

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



**FEATURING
JASON MCCLELLAN
MAUREEN ELSBERRY
AND MIKE DAMANTE**

1
00:00:05,090 --> 00:00:02,450
today on the show I have my dream team

2
00:00:08,059 --> 00:00:05,100
of UFO journalists Jason McClellan

3
00:00:22,310 --> 00:00:08,069
Maureen Elsberry and Mike Demonte this

4
00:00:25,440 --> 00:00:22,320
is the 2018 UFO Year in Review this is

5
00:00:42,350 --> 00:00:25,450
somewhere in the skies the Branzburg

6
00:00:44,670 --> 00:00:42,360
[Music]

7
00:00:48,810 --> 00:00:44,680
welcome to the official somewhere in the

8
00:00:50,850 --> 00:00:48,820
skies 2018 UFO year-in-review I'm your

9
00:00:53,220 --> 00:00:50,860
host Ryan Sprague and I have an awesome

10
00:00:55,049 --> 00:00:53,230
lineup of guests today featuring rogue

11
00:00:57,900 --> 00:00:55,059
planets very own Jason McCullen and

12
00:01:00,420 --> 00:00:57,910
Maureen Elsberry and our resident punk

13
00:01:02,340 --> 00:01:00,430

rock ufologist Mike Demonte thank you

14

00:01:04,170 --> 00:01:02,350

all of you for joining me today thank

15

00:01:06,170 --> 00:01:04,180

you for having us and I'm jealous of

16

00:01:12,140 --> 00:01:06,180

Mike's title I want to be the punk rock

17

00:01:15,270 --> 00:01:12,150

ufologist all right

18

00:01:22,260 --> 00:01:15,280

good point I may be selling you short

19

00:01:24,840 --> 00:01:22,270

there Jason no scar very good scholar

20

00:01:27,210 --> 00:01:24,850

just there you go that might have been

21

00:01:28,920 --> 00:01:27,220

more fitting but ya know I'm happy I

22

00:01:31,109 --> 00:01:28,930

would share that title with you we

23

00:01:33,240 --> 00:01:31,119

should start our own our own sub sub

24

00:01:36,359 --> 00:01:33,250

branch our own subculture of UFOs with

25

00:01:41,100 --> 00:01:36,369

punk rock I only forget tag team titles

26

00:01:43,499 --> 00:01:41,110

yeah we can do that I'll be the 90's alt

27

00:01:45,749 --> 00:01:43,509

rock ufologist Maureen what is it what

28

00:01:50,850 --> 00:01:45,759

does that make you I'm gonna cover like

29

00:01:52,530 --> 00:01:50,860

a 70s punk rock like you know the Dead

30

00:01:57,270 --> 00:01:52,540

Boys and Richard hell in the void oh

31

00:01:59,550 --> 00:01:57,280

it's that area rock of it go wrong with

32

00:02:02,280 --> 00:01:59,560

the classics absolutely not digging deep

33

00:02:05,249 --> 00:02:02,290

there that's awesome well guys I mean

34

00:02:07,859 --> 00:02:05,259

it's been a year a crazy year for UFOs a

35

00:02:09,719 --> 00:02:07,869

crazy year for everything but um before

36

00:02:12,960 --> 00:02:09,729

we even get into all that I'd love to

37

00:02:14,610 --> 00:02:12,970

know what y'all been up to Mike I mean I

38

00:02:16,860 --> 00:02:14,620

know you came out with a book let's talk

39

00:02:19,110 --> 00:02:16,870

about that let's talk about that first

40

00:02:21,390 --> 00:02:19,120

Mike what have you been up to in 2018

41

00:02:23,490 --> 00:02:21,400

punk rock and UFOs true believers came

42

00:02:27,449 --> 00:02:23,500

out I continued doing kind of podcast

43

00:02:30,170 --> 00:02:27,459

radio some TV some opportunities have

44

00:02:32,610 --> 00:02:30,180

kind of popped up but who knows

45

00:02:34,229 --> 00:02:32,620

it's you know it's the interesting thing

46

00:02:35,550 --> 00:02:34,239

is you know sometimes when you start

47

00:02:36,569 --> 00:02:35,560

writing and you you know you're blogging

48

00:02:38,970 --> 00:02:36,579

a lot and you're writing a book you just

49

00:02:40,530 --> 00:02:38,980

kind of dive deep into it and then once

50

00:02:41,910 --> 00:02:40,540

you know you're the finished project out

51
00:02:43,410 --> 00:02:41,920
you're able to like breathe for a little

52
00:02:44,670 --> 00:02:43,420
bit yeah so like right out like

53
00:02:46,080 --> 00:02:44,680
breathing a little because it's like

54
00:02:47,130 --> 00:02:46,090
that there's there's so much stuff

55
00:02:48,120 --> 00:02:47,140
that's happened this year and you

56
00:02:50,280 --> 00:02:48,130
followed you which we'll cover today

57
00:02:53,699 --> 00:02:50,290
it's just compared to last year I feel

58
00:02:55,830 --> 00:02:53,709
like there has been many opportunities

59
00:02:59,130 --> 00:02:55,840
to kind of step back this

60
00:03:01,199 --> 00:02:59,140
there's news right and I mean right

61
00:03:04,290 --> 00:03:01,209
before the New Year last year's when

62
00:03:06,839 --> 00:03:04,300
they you know the big stories broke you

63
00:03:08,970 --> 00:03:06,849

know to the Stars and New Times articles

64

00:03:10,410 --> 00:03:08,980

so you know that was a great way to sort

65

00:03:12,780 --> 00:03:10,420

of ring in the New Year but then since

66

00:03:14,790 --> 00:03:12,790

then we've had a lot of follow up with a

67

00:03:17,339 --> 00:03:14,800

lot of that which we will get to but

68

00:03:20,250 --> 00:03:17,349

Maureen Jason I saw you guys what a week

69

00:03:22,470 --> 00:03:20,260

ago here in Los Angeles or so so I mean

70

00:03:25,589 --> 00:03:22,480

I know it kind of been up to but what's

71

00:03:29,130 --> 00:03:25,599

new with you guys go ahead Maureen okay

72

00:03:32,220 --> 00:03:29,140

for me you know I've been kind of in the

73

00:03:34,080 --> 00:03:32,230

back burner here for a while because my

74

00:03:37,050 --> 00:03:34,090

whole life has been taken up with work

75

00:03:39,780 --> 00:03:37,060

lately super fun and a lot of traveling

76
00:03:41,880 --> 00:03:39,790
doing some side projects related to UFOs

77
00:03:44,809 --> 00:03:41,890
done a little speaking this year we had

78
00:03:47,130 --> 00:03:44,819
some good panels at Denver Comic Con

79
00:03:49,770 --> 00:03:47,140
Jason and I for our fourth year and

80
00:03:53,850 --> 00:03:49,780
Jeremy Korbelt actually was on one of our

81
00:03:55,289 --> 00:03:53,860
panels as well and writing a book that

82
00:04:00,210 --> 00:03:55,299
will probably take me ten years to

83
00:04:03,870 --> 00:04:00,220
finish so yeah

84
00:04:05,190 --> 00:04:03,880
about G Jason yeah yeah I've got got to

85
00:04:08,009 --> 00:04:05,200
got a few books that are going to take

86
00:04:10,860 --> 00:04:08,019
me a couple couple 10 years times to to

87
00:04:12,599 --> 00:04:10,870
write so we'll see where that goes but

88
00:04:15,240 --> 00:04:12,609

hopefully we'll have a book announcement

89

00:04:17,909 --> 00:04:15,250

in the coming months that that might

90

00:04:23,250 --> 00:04:17,919

involve some of the people on this show

91

00:04:25,950 --> 00:04:23,260

today yeah speaking it at conventions

92

00:04:27,779 --> 00:04:25,960

just spoke with you Ryan at a lien con

93

00:04:30,510 --> 00:04:27,789

the great alien Con in Baltimore that

94

00:04:33,379 --> 00:04:30,520

was a lot of fun and you know that

95

00:04:37,230 --> 00:04:33,389

that's just where I have my greatest joy

96

00:04:39,750 --> 00:04:37,240

related to UFOs and other associated

97

00:04:43,590 --> 00:04:39,760

topics because like I say with all my

98

00:04:46,620 --> 00:04:43,600

work I focus on the general public not

99

00:04:49,620 --> 00:04:46,630

necessarily the UFO community you have a

100

00:04:52,680 --> 00:04:49,630

research community my my goal is to

101
00:04:55,020 --> 00:04:52,690
reach the general public share the

102
00:04:57,600 --> 00:04:55,030
information that I have and encourage

103
00:05:00,270 --> 00:04:57,610
people to get excited about the topic

104
00:05:02,159 --> 00:05:00,280
and do their own research so events like

105
00:05:04,950 --> 00:05:02,169
Comic Cons or the perfect venue for that

106
00:05:06,149 --> 00:05:04,960
so I had a great opportunity to do a lot

107
00:05:07,980 --> 00:05:06,159
of that this year and there's more of

108
00:05:10,110 --> 00:05:07,990
that coming in the next year

109
00:05:13,879 --> 00:05:10,120
looking forward to that 20 teens been a

110
00:05:16,770 --> 00:05:13,889
year full of just regular life stuff so

111
00:05:20,760 --> 00:05:16,780
really busy here with that in a slow

112
00:05:23,070 --> 00:05:20,770
year for me in terms of my my UFO

113
00:05:26,249 --> 00:05:23,080

passions so we'll see if I could fix

114

00:05:27,870 --> 00:05:26,259

that in 2019 yeah and I mean one of my

115

00:05:30,990 --> 00:05:27,880

favorite moments from alien conjuration

116

00:05:33,540 --> 00:05:31,000

was when like a god like a 12 year 13

117

00:05:35,100 --> 00:05:33,550

year old boy came up to you and asked to

118

00:05:37,350 --> 00:05:35,110

take a picture with you because he

119

00:05:39,570 --> 00:05:37,360

followed your work I will never forget

120

00:05:41,969 --> 00:05:39,580

that man that shows like the younger

121

00:05:43,860 --> 00:05:41,979

people are interested in this topic and

122

00:05:46,589 --> 00:05:43,870

you know if it's gonna come from alien

123

00:05:48,570 --> 00:05:46,599

con so be it sort of the first thing I

124

00:05:50,310 --> 00:05:48,580

want to that's really fresh in all of

125

00:05:52,710 --> 00:05:50,320

our minds and probably the listeners as

126

00:05:55,589 --> 00:05:52,720

well is this recent release of the

127

00:06:00,930 --> 00:05:55,599

documentary by Jeremy Korbelt bob lazar

128

00:06:06,790 --> 00:06:04,540

well I am telling the truth I've tried

129

00:06:08,589 --> 00:06:06,800

to prove that what's going on up there

130

00:06:12,279 --> 00:06:08,599

could be the most important event in

131

00:06:15,909 --> 00:06:12,289

history you're talking about contact

132

00:06:17,920 --> 00:06:15,919

physical physical contact and proof from

133

00:06:20,649 --> 00:06:17,930

another another system another planet

134

00:06:23,020 --> 00:06:20,659

and other intelligence that's got to be

135

00:06:25,360 --> 00:06:23,030

the biggest event in history period and

136

00:06:26,200 --> 00:06:25,370

it's real and it's real and it's there

137

00:06:28,210 --> 00:06:26,210

Jason

138

00:06:29,260 --> 00:06:28,220

Maureen and I were able to see the world

139

00:06:31,450 --> 00:06:29,270

premiere of this here in Los Angeles

140

00:06:33,879 --> 00:06:31,460

Mike I know you saw it maybe a couple

141

00:06:36,879 --> 00:06:33,889

days before us to review for punk rock

142

00:06:38,320 --> 00:06:36,889

and UFOs so before we get into the other

143

00:06:41,649 --> 00:06:38,330

things that have happened this year I

144

00:06:45,070 --> 00:06:41,659

want to know what your guys reaction and

145

00:06:47,950 --> 00:06:45,080

girls reactions were to the movie so

146

00:06:49,869 --> 00:06:47,960

let's start with Mike you you saw the

147

00:06:53,800 --> 00:06:49,879

film before us what did you think of it

148

00:06:56,200 --> 00:06:53,810

I really enjoyed it the only criticism I

149

00:06:57,850 --> 00:06:56,210

about Jeremy's feel films are his the

150

00:06:59,800 --> 00:06:57,860

certain narrative style he shoots it in

151

00:07:01,149 --> 00:06:59,810

which kind of make them like kind of

152

00:07:03,670 --> 00:07:01,159

like everyone feels like a similar

153

00:07:05,529 --> 00:07:03,680

formula but this is by far my favorite

154

00:07:08,830 --> 00:07:05,539

film he's done I think he did a really

155

00:07:10,689 --> 00:07:08,840

good job of telling Bob was our story

156

00:07:12,790 --> 00:07:10,699

and I mean a lot of it it's in defense

157

00:07:15,490 --> 00:07:12,800

of Bob Lazar there's not you know too

158

00:07:17,379 --> 00:07:15,500

much opposition to him but it does

159

00:07:18,969 --> 00:07:17,389

really paint a good picture of the whole

160

00:07:21,279 --> 00:07:18,979

story of where he's at right now and

161

00:07:22,659 --> 00:07:21,289

from the beginning it was entertaining

162

00:07:24,459 --> 00:07:22,669

as well was fascinating I think it's

163

00:07:25,600 --> 00:07:24,469

something that you can show anyone and

164

00:07:28,240 --> 00:07:25,610

the fact that it's getting all this

165

00:07:29,619 --> 00:07:28,250

positive press and Jeremy's flying all

166

00:07:32,050 --> 00:07:29,629

over the country to impress for it and

167

00:07:34,330 --> 00:07:32,060

people writing articles about it I think

168

00:07:36,149 --> 00:07:34,340

it's it's definitely just the idea of

169

00:07:38,200 --> 00:07:36,159

doing a film on it was a home run and

170

00:07:39,640 --> 00:07:38,210

everyone has really seems to enjoy I

171

00:07:40,029 --> 00:07:39,650

really enjoyed it too I thought it was

172

00:07:42,100 --> 00:07:40,039

great

173

00:07:44,529 --> 00:07:42,110

awesome yeah I mean it's really tapping

174

00:07:46,390 --> 00:07:44,539

into a lot of the mainstream right now

175

00:07:48,700 --> 00:07:46,400

I'm seeing Jeremy all over the place New

176

00:07:51,610 --> 00:07:48,710

York LA doing all these like really

177

00:07:53,230 --> 00:07:51,620

fresh sort of vice-like interviews so

178

00:07:55,600 --> 00:07:53,240

it's definitely getting out to the

179

00:07:57,909 --> 00:07:55,610

younger people Maureen Jason I know you

180

00:07:59,709 --> 00:07:57,919

guys witnessed this to so many like

181

00:08:02,290 --> 00:07:59,719

younger people came to this world

182

00:08:04,209 --> 00:08:02,300

premiere of a UFO documentary which

183

00:08:05,980 --> 00:08:04,219

really blew me away I don't know about

184

00:08:07,360 --> 00:08:05,990

you guys but what did you guys make of

185

00:08:09,370 --> 00:08:07,370

the film we didn't really have a lot of

186

00:08:11,649 --> 00:08:09,380

time after to talk everyone had to go

187

00:08:13,959 --> 00:08:11,659

their separate ways so I'd love to hear

188

00:08:16,889 --> 00:08:13,969

what she all thought of this movie

189

00:08:19,419 --> 00:08:16,899

I actually saw it early as well so the

190

00:08:22,299 --> 00:08:19,429

premiere was my second time seeing it

191

00:08:24,969 --> 00:08:22,309

and and I liked the film I think what I

192

00:08:27,159 --> 00:08:24,979

told Jeremy too was that I think he did

193

00:08:29,229 --> 00:08:27,169

a really good job of presenting the

194

00:08:32,079 --> 00:08:29,239

story especially to the general public

195

00:08:34,209 --> 00:08:32,089

people who don't know a lot about this

196

00:08:37,149 --> 00:08:34,219

story will be like holy moly you know

197

00:08:40,119 --> 00:08:37,159

what was going on with this there are a

198

00:08:43,089 --> 00:08:40,129

few tidbits that are new in the film for

199

00:08:45,249 --> 00:08:43,099

people who are super familiar with the

200

00:08:47,410 --> 00:08:45,259

story and everything that happened over

201
00:08:50,920 --> 00:08:47,420
the last thirty years

202
00:08:54,249 --> 00:08:50,930
and so those are fun bits to see again

203
00:08:56,619 --> 00:08:54,259
we're quite close with Jeremy and so we

204
00:08:58,749 --> 00:08:56,629
knew some of the I don't want to give

205
00:09:00,519 --> 00:08:58,759
any spoilers out for people who haven't

206
00:09:03,189 --> 00:09:00,529
watched the film so some of the things

207
00:09:04,829 --> 00:09:03,199
we were aware of that it happened that

208
00:09:07,600 --> 00:09:04,839
are supposed to be these big

209
00:09:10,480 --> 00:09:07,610
groundbreaking things so again it's more

210
00:09:12,850 --> 00:09:10,490
entertainment style that you don't

211
00:09:15,429 --> 00:09:12,860
normally see in UFO documentaries more

212
00:09:18,549 --> 00:09:15,439
fast paced and I think that's the kind

213
00:09:21,939 --> 00:09:18,559

of style that draws younger people as

214

00:09:25,150 --> 00:09:21,949

well because there the music the

215

00:09:26,350 --> 00:09:25,160

soundtrack the visuals that's what's

216

00:09:28,869 --> 00:09:26,360

going to get all these younger people

217

00:09:31,509 --> 00:09:28,879

interested in what the actual material

218

00:09:33,340 --> 00:09:31,519

and subject matter is behind it so you

219

00:09:38,069 --> 00:09:33,350

know obviously it's an extremely

220

00:09:42,040 --> 00:09:38,079

polarizing case and well you didn't see

221

00:09:46,210 --> 00:09:42,050

so much of the opposition side of the

222

00:09:49,509 --> 00:09:46,220

people who think he's lying in full of

223

00:09:52,540 --> 00:09:49,519

[h__h] there's enough to kind of give you

224

00:09:55,240 --> 00:09:52,550

both sides of the story I think yeah I

225

00:09:57,309 --> 00:09:55,250

mean I agree with you I think Jeremy

226

00:09:59,679 --> 00:09:57,319

could have went a little further with

227

00:10:01,240 --> 00:09:59,689

the other side of it but he did push Bob

228

00:10:03,699 --> 00:10:01,250

several times which I definitely

229

00:10:06,519 --> 00:10:03,709

appreciated a lot of people have you

230

00:10:09,340 --> 00:10:06,529

know sort of sort of blamed Korbel for

231

00:10:11,290 --> 00:10:09,350

being very not apologetic but very pro

232

00:10:13,720 --> 00:10:11,300

belief when it comes to his films in

233

00:10:16,059 --> 00:10:13,730

these things so I'm glad he went there

234

00:10:18,490 --> 00:10:16,069

with this I think this is like Mike said

235

00:10:20,379 --> 00:10:18,500

his strongest film yet and agreed with

236

00:10:22,689 --> 00:10:20,389

you on several points to Maureen there

237

00:10:25,389 --> 00:10:22,699

weren't any huge bombshells that left me

238

00:10:27,910 --> 00:10:25,399

feeling differently I felt the same as I

239

00:10:29,680 --> 00:10:27,920

felt before the film leaving it

240

00:10:32,949 --> 00:10:29,690

what did you think Jason well I

241

00:10:36,699 --> 00:10:32,959

certainly had fun with it and I I think

242

00:10:39,790 --> 00:10:36,709

that this is more a film for the UFO

243

00:10:42,370 --> 00:10:39,800

crowd I think if you are familiar with

244

00:10:44,980 --> 00:10:42,380

the Lazar story and you're a UFO

245

00:10:46,689 --> 00:10:44,990

quote-unquote fan it's a fun movie

246

00:10:49,090 --> 00:10:46,699

because right here's the story about a

247

00:10:51,970 --> 00:10:49,100

guy that we've all known about and read

248

00:10:54,699 --> 00:10:51,980

about for years and we're seeing him

249

00:10:57,120 --> 00:10:54,709

presented in a humanizing way certainly

250

00:11:00,220 --> 00:10:57,130

fun at the premiere saying Bob in person

251
00:11:03,750 --> 00:11:00,230
how close to duplicating the alien

252
00:11:08,110 --> 00:11:03,760
propulsion system did you achieve

253
00:11:11,620 --> 00:11:08,120
we didn't that's that's just about it I

254
00:11:15,400 --> 00:11:11,630
mean we we couldn't even duplicate the

255
00:11:16,900 --> 00:11:15,410
material that I mean even the casing

256
00:11:18,519 --> 00:11:16,910
material and we didn't really even

257
00:11:20,439 --> 00:11:18,529
understand it was going on it's one of

258
00:11:23,410 --> 00:11:20,449
those things where we couldn't see

259
00:11:26,800 --> 00:11:23,420
what's happening and be proficient at

260
00:11:29,560 --> 00:11:26,810
using it but there wasn't a single thing

261
00:11:31,090 --> 00:11:29,570
we could duplicate at all at least at

262
00:11:33,310 --> 00:11:31,100
the time when I was there I have no idea

263
00:11:34,900 --> 00:11:33,320

where they are at this point did you

264

00:11:37,180 --> 00:11:34,910

have any breakthroughs when you were

265

00:11:40,269 --> 00:11:37,190

working at us for an alien spacecraft

266

00:11:42,160 --> 00:11:40,279

Bob did you have breakthroughs well any

267

00:11:44,319 --> 00:11:42,170

time you were able to decipher

268

00:11:46,420 --> 00:11:44,329

something it was a breakthrough I mean

269

00:11:48,189 --> 00:11:46,430

when we determine the fuel was a

270

00:11:50,620 --> 00:11:48,199

super-heavy element that was a

271

00:11:54,430 --> 00:11:50,630

breakthrough when we finally figured out

272

00:11:56,470 --> 00:11:54,440

how the reactor and the amplifier work

273

00:11:58,420 --> 00:11:56,480

together that was the breakthrough when

274

00:12:00,699 --> 00:11:58,430

we finally figured out how to shut the

275

00:12:01,620 --> 00:12:00,709

reactor off that was great to me and

276

00:12:04,740 --> 00:12:01,630

every single

277

00:12:06,330 --> 00:12:04,750

thing was amazing to us it's like you

278

00:12:08,190 --> 00:12:06,340

know having a couple little children

279

00:12:11,400 --> 00:12:08,200

playing with advanced materials it's

280

00:12:13,500 --> 00:12:11,410

it's just all you know it's pretty much

281

00:12:16,230 --> 00:12:13,510

all a lot some of us have seen Bob

282

00:12:18,330 --> 00:12:16,240

before so not that new and cool but it

283

00:12:20,550 --> 00:12:18,340

is still awesome I mean let's face it

284

00:12:24,060 --> 00:12:20,560

whatever side you're on with this story

285

00:12:26,160 --> 00:12:24,070

it's still like a huge thing in the UFO

286

00:12:29,100 --> 00:12:26,170

world so being able to see Bob there in

287

00:12:32,100 --> 00:12:29,110

person see Bob's story on the big screen

288

00:12:33,720 --> 00:12:32,110

and you know dig a little deeper into it

289

00:12:37,560 --> 00:12:33,730

that's awesome

290

00:12:40,020 --> 00:12:37,570

so I enjoyed it for that I still am left

291

00:12:42,720 --> 00:12:40,030

with tons of questions and you know

292

00:12:44,580 --> 00:12:42,730

contrary to the claims that Jeremy's

293

00:12:47,010 --> 00:12:44,590

made many times and certainly made at

294

00:12:51,150 --> 00:12:47,020

the premiere this film does not answer

295

00:12:54,000 --> 00:12:51,160

all the questions it doesn't prove you

296

00:12:56,820 --> 00:12:54,010

know all the counterclaim or claims that

297

00:13:00,480 --> 00:12:56,830

people make in in opposition to Lazar

298

00:13:03,060 --> 00:13:00,490

story and some of the things presented

299

00:13:05,550 --> 00:13:03,070

in defense of Bob or things that George

300

00:13:08,460 --> 00:13:05,560

Knapp came forward with many many years

301
00:13:12,120 --> 00:13:08,470
ago so you know there are still

302
00:13:14,600 --> 00:13:12,130
questions to be asked and we will be ro

303
00:13:17,460 --> 00:13:14,610
planet will certainly be doing a video

304
00:13:21,000 --> 00:13:17,470
interview with Jeremy in the coming

305
00:13:22,470 --> 00:13:21,010
weeks or months and we will push on some

306
00:13:25,020 --> 00:13:22,480
of those things that are there left

307
00:13:26,520 --> 00:13:25,030
unanswered but overall I had fun with

308
00:13:28,290 --> 00:13:26,530
the film and I'm gonna be controversial

309
00:13:29,910 --> 00:13:28,300
here and push against you guys and say

310
00:13:32,940 --> 00:13:29,920
this was not my favorite

311
00:13:35,580 --> 00:13:32,950
Jeremy film I'm gonna say my favorite

312
00:13:37,890 --> 00:13:35,590
film of his is alien scalpel the one

313
00:13:41,070 --> 00:13:37,900

about the work of Roger Leir simply

314

00:13:43,200 --> 00:13:41,080

because Jeremy's past two films have

315

00:13:46,620 --> 00:13:43,210

relied heavily on the work of George

316

00:13:48,630 --> 00:13:46,630

Knapp and you know have featured you

317

00:13:51,030 --> 00:13:48,640

know footage and interviews and in

318

00:13:53,430 --> 00:13:51,040

things that George Napa's has worked on

319

00:13:56,640 --> 00:13:53,440

over the years in his career whereas

320

00:13:59,420 --> 00:13:56,650

with the Roger Leir story that was

321

00:14:03,200 --> 00:13:59,430

Jeremy do an investigative piece and

322

00:14:06,690 --> 00:14:03,210

actually doing scientific research

323

00:14:09,690 --> 00:14:06,700

funded out of his pocket to further a

324

00:14:12,600 --> 00:14:09,700

story that it had existed and really

325

00:14:15,420 --> 00:14:12,610

profiled the work of Roger Lear and the

326

00:14:18,420 --> 00:14:15,430

subtopic of alleged alien implants

327

00:14:18,810 --> 00:14:18,430

so for me that was Jeremy's best work to

328

00:14:21,270 --> 00:14:18,820

date

329

00:14:23,190 --> 00:14:21,280

I enjoyed the visuals of the lazar film

330

00:14:25,710 --> 00:14:23,200

I enjoyed the topic of the lazar film

331

00:14:28,440 --> 00:14:25,720

and like I said as a UFO guy I thought

332

00:14:31,830 --> 00:14:28,450

it was fun yeah jeremy has hinted that a

333

00:14:35,670 --> 00:14:31,840

nano man who was featured heavily in the

334

00:14:38,760 --> 00:14:35,680

alien scalpel film will have his day he

335

00:14:42,360 --> 00:14:38,770

said so I think we can expect a lot more

336

00:14:45,060 --> 00:14:42,370

on the testing front yeah that's awesome

337

00:14:48,030 --> 00:14:45,070

I I do agree when Jeremy focuses his

338

00:14:50,190 --> 00:14:48,040

lens on individuals without archival

339

00:14:52,860 --> 00:14:50,200

footage I think I think that is when we

340

00:14:55,830 --> 00:14:52,870

get the best stuff out of them Jason so

341

00:14:57,660 --> 00:14:55,840

now I I I'm gonna I'm gonna retract my

342

00:15:00,720 --> 00:14:57,670

statement and I'm gonna go with you man

343

00:15:02,850 --> 00:15:00,730

I really did enjoy patient 17 is that

344

00:15:04,080 --> 00:15:02,860

what it was officially called I think I

345

00:15:06,180 --> 00:15:04,090

think that's what I was called yeah yeah

346

00:15:08,640 --> 00:15:06,190

that is a really good point it was

347

00:15:10,350 --> 00:15:08,650

investigative filmmaking edits at its

348

00:15:13,290 --> 00:15:10,360

finest you know from beginning to end

349

00:15:15,090 --> 00:15:13,300

and I think now you know Jeremy doesn't

350

00:15:17,430 --> 00:15:15,100

have much more to rely on in terms of

351

00:15:19,560 --> 00:15:17,440

naps investigative work as his mentor

352

00:15:21,270 --> 00:15:19,570

and I I certainly respect him for doing

353

00:15:24,090 --> 00:15:21,280

something like that bringing these cases

354

00:15:26,790 --> 00:15:24,100

to light again but I look forward to see

355

00:15:29,310 --> 00:15:26,800

what he decides to do next after he

356

00:15:31,020 --> 00:15:29,320

rests after these two films have come

357

00:15:33,060 --> 00:15:31,030

out in the past two months with him so

358

00:15:34,740 --> 00:15:33,070

well we'll give him a little break

359

00:15:36,360 --> 00:15:34,750

before we start pushing him but the real

360

00:15:38,190 --> 00:15:36,370

debate is yet to come on

361

00:15:40,560 --> 00:15:38,200

Baltazar I think now that the film is

362

00:15:43,650 --> 00:15:40,570

out there to the mainstream for good and

363

00:15:45,300 --> 00:15:43,660

bad the real debate is just beginning so

364

00:15:48,120 --> 00:15:45,310

I'm sure with only a lot more of that

365

00:15:50,790 --> 00:15:48,130

and like you mentioned on your recent

366

00:15:54,720 --> 00:15:50,800

episode Ryan with John Greenwald I think

367

00:15:58,410 --> 00:15:54,730

the biggest plus of this whole thing is

368

00:16:01,350 --> 00:15:58,420

that Bob Lazar is in the news again Bob

369

00:16:04,620 --> 00:16:01,360

Lazar the story you know even in UFO

370

00:16:08,610 --> 00:16:04,630

circles had largely kind of fizzled out

371

00:16:11,370 --> 00:16:08,620

it was gone from our from the topic of

372

00:16:16,650 --> 00:16:11,380

conversation but here it is you know

373

00:16:18,060 --> 00:16:16,660

again in media major media outlets kids

374

00:16:21,780 --> 00:16:18,070

are watching this movie it's been the

375

00:16:23,640 --> 00:16:21,790

number one movie on iTunes so new people

376

00:16:26,970 --> 00:16:23,650

are discovering the story of Bob Lazar

377

00:16:29,100 --> 00:16:26,980

and again regardless of what side of

378

00:16:31,950 --> 00:16:29,110

that debate you're on Pro

379

00:16:34,590 --> 00:16:31,960

or con with Lazarre it's still an

380

00:16:36,900 --> 00:16:34,600

important piece of UFO history it's a

381

00:16:38,460 --> 00:16:36,910

story that we should be aware about it's

382

00:16:39,660 --> 00:16:38,470

something that we should research it's

383

00:16:42,600 --> 00:16:39,670

something that we should form opinions

384

00:16:45,270 --> 00:16:42,610

about and we've got a new generation a

385

00:16:49,080 --> 00:16:45,280

fresh crop of people who are discovering

386

00:16:51,510 --> 00:16:49,090

Bob Lazar and the area 51 story as told

387

00:16:53,340 --> 00:16:51,520

by Lazar for the first time I love it

388

00:16:55,410 --> 00:16:53,350

yeah and I mean my girlfriend who

389

00:16:57,930 --> 00:16:55,420

thought Bob Lazar was a total con man a

390

00:17:00,210 --> 00:16:57,940

fraud before she left the film saying I

391

00:17:01,890 --> 00:17:00,220

actually I believe that something

392

00:17:02,340 --> 00:17:01,900

happened to him and I don't think he's

393

00:17:03,750 --> 00:17:02,350

lying

394

00:17:05,910 --> 00:17:03,760

so right there that was enough for me

395

00:17:08,699 --> 00:17:05,920

having someone that close to me who is a

396

00:17:11,610 --> 00:17:08,709

true skeptic through and through say wow

397

00:17:13,860 --> 00:17:11,620

that that actually I believe something

398

00:17:16,199 --> 00:17:13,870

happened that was enough for me to leave

399

00:17:18,150 --> 00:17:16,209

being like okay conversations starting

400

00:17:20,579 --> 00:17:18,160

now but um I want to move the

401
00:17:22,699 --> 00:17:20,589
conversation guys to some some savings

402
00:17:25,620 --> 00:17:22,709
that happened this year that were pretty

403
00:17:28,650 --> 00:17:25,630
interesting and a lot of these I have to

404
00:17:31,170 --> 00:17:28,660
add came from Tyler rogue away who Jason

405
00:17:31,680 --> 00:17:31,180
I know you you interviewed Tyler am I

406
00:17:34,260 --> 00:17:31,690
correct

407
00:17:36,990 --> 00:17:34,270
now that's right yeah so this guy works

408
00:17:39,990 --> 00:17:37,000
for a website called the war zone and

409
00:17:42,150 --> 00:17:40,000
he's bringing these military UFO cases

410
00:17:43,950 --> 00:17:42,160
delight that a lot of us didn't really

411
00:17:47,700 --> 00:17:43,960
know about and once that it sort of been

412
00:17:49,260 --> 00:17:47,710
circulating in you know military outlets

413
00:17:52,320 --> 00:17:49,270

other you know rather than the

414

00:17:54,630 --> 00:17:52,330

mainstream and whatnot so the before we

415

00:17:56,610 --> 00:17:54,640

get to sort of the ones he he was

416

00:17:59,910 --> 00:17:56,620

looking at we had this Ireland sighting

417

00:18:02,760 --> 00:17:59,920

on November 9th where multiple pilots

418

00:18:04,890 --> 00:18:02,770

saw these speeding bright lights this

419

00:18:10,440 --> 00:18:04,900

was later confirmed by two pilots you

420

00:18:13,050 --> 00:18:10,450

can hear the actual audio from this ok

421

00:18:16,320 --> 00:18:13,060

so there's nothing showing on either

422

00:18:17,700 --> 00:18:16,330

primary or secondary ok it was really so

423

00:18:22,230 --> 00:18:17,710

far just like you said they love the

424

00:18:24,450 --> 00:18:22,240

surface yes yes alongside Estes it's

425

00:18:26,880 --> 00:18:24,460

huge hell of a now let's have a run

426

00:18:28,590 --> 00:18:26,890

rapidly we're to the north we saw bright

427

00:18:30,210 --> 00:18:28,600

light as many since this here that is

428

00:18:31,710 --> 00:18:30,220

very high speed and here it is one

429

00:18:33,270 --> 00:18:31,720

duration you didn't think it was very

430

00:18:35,850 --> 00:18:33,280

likely from this record to this one

431

00:18:38,340 --> 00:18:35,860

vision was activity this is multiple

432

00:18:41,310 --> 00:18:38,350

objects follows a sort of the projection

433

00:18:43,020 --> 00:18:41,320

very process where we were okay left off

434

00:18:46,409 --> 00:18:43,030

Uganda is their direction it was thrown

435

00:18:49,529 --> 00:18:46,419

in or anything the budget all that all

436

00:18:51,720 --> 00:18:49,539

that or let my opposition to bright

437

00:18:56,760 --> 00:18:51,730

light why deduct off you thank you

438

00:18:58,350 --> 00:18:56,770

thought it was acutely the pilot said it

439

00:19:00,110 --> 00:18:58,360

was moving fast it seemed to come up

440

00:19:03,350 --> 00:19:00,120

over the left hand side of their planes

441

00:19:05,789 --> 00:19:03,360

rapidly rapidly veered to the north and

442

00:19:08,580 --> 00:19:05,799

disappeared at a very high speed

443

00:19:10,500 --> 00:19:08,590

this one really made the rounds really

444

00:19:13,440 --> 00:19:10,510

quick and I think again it's because

445

00:19:14,640 --> 00:19:13,450

pilots reported this and it's still

446

00:19:17,220 --> 00:19:14,650

being investigated

447

00:19:19,590 --> 00:19:17,230

apparently so a lot of people believe it

448

00:19:21,000 --> 00:19:19,600

could be meteorites but um that's yet to

449

00:19:22,680 --> 00:19:21,010

be decided

450

00:19:25,279 --> 00:19:22,690

so do any of you guys have any other

451

00:19:28,260 --> 00:19:25,289

knowledge on this case any follow-ups

452

00:19:30,240 --> 00:19:28,270

well unfortunately yeah as far as I know

453

00:19:32,130 --> 00:19:30,250

there has been no follow-up and that's

454

00:19:34,380 --> 00:19:32,140

the frustrating thing with UFO research

455

00:19:36,960 --> 00:19:34,390

and even when there's a great story that

456

00:19:39,840 --> 00:19:36,970

hits mainstream media outlets around the

457

00:19:42,600 --> 00:19:39,850

world and seems to be all they're all

458

00:19:44,159 --> 00:19:42,610

the rage at the time it's likely all

459

00:19:46,890 --> 00:19:44,169

you're going to ever hear about that

460

00:19:48,539 --> 00:19:46,900

particular case because there is no

461

00:19:51,299 --> 00:19:48,549

follow-up there is no additional

462

00:19:54,799 --> 00:19:51,309

information that comes out the reporters

463

00:19:58,080 --> 00:19:54,809

who report it usually report the initial

464

00:19:59,940 --> 00:19:58,090

instance but they don't do the follow-up

465

00:20:03,390 --> 00:19:59,950

and that's where Tyler drug away you

466

00:20:04,649 --> 00:20:03,400

mentioned is a true remarkable

467

00:20:07,380 --> 00:20:04,659

journalist journalist through and

468

00:20:09,570 --> 00:20:07,390

through because he does the leg work he

469

00:20:12,690 --> 00:20:09,580

does contact everybody he can think of

470

00:20:14,669 --> 00:20:12,700

from military and government to airports

471

00:20:16,799 --> 00:20:14,679

to pilots and tries to get the full

472

00:20:19,140 --> 00:20:16,809

story and continues to follow up until

473

00:20:21,720 --> 00:20:19,150

he can get a follow up story or some

474

00:20:23,940 --> 00:20:21,730

more answers to further develop that

475

00:20:26,250 --> 00:20:23,950

story or add to that story with Ireland

476

00:20:28,289 --> 00:20:26,260

I haven't seen any of that but I did see

477

00:20:30,659 --> 00:20:28,299

you know you certainly get a lot of this

478

00:20:33,480 --> 00:20:30,669

to where you have some scientists who

479

00:20:35,820 --> 00:20:33,490

like to chime in and without even

480

00:20:38,039 --> 00:20:35,830

bothering bothering to read the the

481

00:20:41,460 --> 00:20:38,049

initial reports form an opinion about

482

00:20:43,320 --> 00:20:41,470

what the UFO was and in this case we saw

483

00:20:44,700 --> 00:20:43,330

a lot of that because even one of the

484

00:20:46,680 --> 00:20:44,710

pilots suggested that it might be a

485

00:20:49,890 --> 00:20:46,690

meteor or another object making some

486

00:20:52,200 --> 00:20:49,900

kind of reentry however one of the

487

00:20:56,580 --> 00:20:52,210

pilots described the object

488

00:21:00,210 --> 00:20:56,590

as climbing away at an incredible speed

489

00:21:02,460 --> 00:21:00,220

you know things meteors or things

490

00:21:04,650 --> 00:21:02,470

entering the atmosphere don't climb yeah

491

00:21:07,730 --> 00:21:04,660

I know these audio and what's really

492

00:21:10,140 --> 00:21:07,740

interesting is getting back to Rogo a he

493

00:21:12,510 --> 00:21:10,150

like you said Jason he puts the legwork

494

00:21:15,540 --> 00:21:12,520

in and I have to read this quote by him

495

00:21:17,580 --> 00:21:15,550

that I found in an article because a lot

496

00:21:19,800 --> 00:21:17,590

of people think that a lot of people in

497

00:21:22,530 --> 00:21:19,810

the aviation field or aerospace may not

498

00:21:25,230 --> 00:21:22,540

be interested in UFOs and as a

499

00:21:27,510 --> 00:21:25,240

journalist directly speaking to these

500

00:21:29,700 --> 00:21:27,520

people rogue away says I'll tell you

501
00:21:32,340 --> 00:21:29,710
anyone that is in the aerospace world

502
00:21:34,350 --> 00:21:32,350
and journalism and tell you that they

503
00:21:35,760 --> 00:21:34,360
have no interest in the legacy of UFOs

504
00:21:38,400 --> 00:21:35,770
and the whole history that goes along

505
00:21:40,080 --> 00:21:38,410
with it is lying to you it is an

506
00:21:42,480 --> 00:21:40,090
interesting thing even for the sake of

507
00:21:44,640 --> 00:21:42,490
Lauren intrigue so I have followed it

508
00:21:47,670 --> 00:21:44,650
very closely I think that's really

509
00:21:49,430 --> 00:21:47,680
that's very telling that you know pilots

510
00:21:51,690 --> 00:21:49,440
are interested in these things

511
00:21:53,340 --> 00:21:51,700
aviation people are interested in these

512
00:21:56,100 --> 00:21:53,350
things and he's the one bringing that

513
00:21:59,040 --> 00:21:56,110

legitimacy to these cases we have the

514

00:22:03,330 --> 00:21:59,050

one in Arizona in February again two

515

00:22:06,690 --> 00:22:03,340

pilots saw a flying saucer passed over

516

00:22:28,080 --> 00:22:06,700

their planes and there's audio of this

517

00:22:32,160 --> 00:22:28,090

one as well I don't know what was at

518

00:22:33,390 --> 00:22:32,170

least two 3,000 feet above the top we

519

00:22:35,730 --> 00:22:33,400

have audio

520

00:22:38,130 --> 00:22:35,740

you know testimony of these things

521

00:22:39,600 --> 00:22:38,140

happening which i think is really

522

00:22:42,050 --> 00:22:39,610

interesting and did we also have a

523

00:22:44,730 --> 00:22:42,060

California Oregon case earlier there was

524

00:22:46,590 --> 00:22:44,740

Oregon Washington area

525

00:22:49,230 --> 00:22:46,600

yeah Portland Yeah right your neck of

526
00:22:53,520 --> 00:22:49,240
the woods Maureen right yeah so that was

527
00:22:55,220 --> 00:22:53,530
the where they were intercepted Scranton

528
00:22:59,850 --> 00:22:55,230
they were trying to scramble

529
00:23:02,760 --> 00:22:59,860
yeah f-15s the 15s and I mean they did

530
00:23:04,680 --> 00:23:02,770
they had multiple commercial aircraft in

531
00:23:05,440 --> 00:23:04,690
the sky and this we're talking about

532
00:23:09,039 --> 00:23:05,450
something that happened

533
00:23:11,980 --> 00:23:09,049
17 now this was in October 2017 but but

534
00:23:14,230 --> 00:23:11,990
similar situation where ground crew was

535
00:23:16,029 --> 00:23:14,240
working with commercial aircraft in the

536
00:23:17,620 --> 00:23:16,039
sky to try to figure out what this thing

537
00:23:19,870 --> 00:23:17,630
was because commercial aircraft were

538
00:23:22,509 --> 00:23:19,880

spotting this UFO flying over Portland

539

00:23:24,070 --> 00:23:22,519

and these planes were seeing it but the

540

00:23:26,680 --> 00:23:24,080

ground people they had it on radar

541

00:23:29,080 --> 00:23:26,690

momentarily but didn't have it fighter

542

00:23:30,879 --> 00:23:29,090

jets were scrambled fighter jets got up

543

00:23:34,149 --> 00:23:30,889

there they couldn't find the thing and

544

00:23:37,350 --> 00:23:34,159

again thanks to Tyler rogue way I mean

545

00:23:39,430 --> 00:23:37,360

all of this stuff is available on FAA

546

00:23:43,509 --> 00:23:39,440

recording so you can listen to the

547

00:23:45,159 --> 00:23:43,519

entire sort of chaotic moments on on on

548

00:23:46,570 --> 00:23:45,169

this recording and hear the

549

00:23:49,269 --> 00:23:46,580

conversations they're having trying to

550

00:23:51,100 --> 00:23:49,279

figure out what this object is trying to

551
00:23:53,889 --> 00:23:51,110
you know figure out they should scramble

552
00:23:55,960 --> 00:23:53,899
fighters trying to figure out what the

553
00:23:58,779 --> 00:23:55,970
procedure is when this stuff happens

554
00:24:00,580 --> 00:23:58,789
okay 31 and for act number one sometimes

555
00:24:02,980 --> 00:24:00,590
early mess level four three so wrong way

556
00:24:05,740 --> 00:24:02,990
that's for your face you know targets

557
00:24:09,039 --> 00:24:05,750
off the body though that 0 0 to 7 code

558
00:24:12,730 --> 00:24:09,049
moving very fast at 37,000 oh look at

559
00:24:14,620 --> 00:24:12,740
that thing yeah that's crazy

560
00:24:18,879 --> 00:24:14,630
and you don't have anything on him I got

561
00:24:21,909 --> 00:24:18,889
nothing well well look now West Jeff

562
00:24:26,529 --> 00:24:21,919
1698 is about he is at three seven zero

563
00:24:29,950 --> 00:24:26,539

and that dude is a hundred and fifty

564

00:24:31,299 --> 00:24:29,960

miles to the north of him I see him up

565

00:24:34,090 --> 00:24:31,309

there that's so that's crazy that's

566

00:24:38,669 --> 00:24:34,100

alright I'll report that thanks ed okay

567

00:24:42,490 --> 00:24:38,679

Oakland 31 or 36 well I mean this is

568

00:24:45,879 --> 00:24:42,500

sector 36 if we had a target comes our

569

00:24:48,490 --> 00:24:45,889

airspace going really fast at level

570

00:24:51,820 --> 00:24:48,500

three sevens earlier an intruder mode C

571

00:24:54,940 --> 00:24:51,830

intruder going southbound and then now

572

00:24:58,090 --> 00:24:54,950

apparently the Southwest 4712

573

00:25:00,190 --> 00:24:58,100

these and aircrafts off his right side

574

00:25:02,649 --> 00:25:00,200

about as one o'clock in ten miles going

575

00:25:04,539 --> 00:25:02,659

northbound at three seven zero we don't

576

00:25:09,039 --> 00:25:04,549

have anything on radar anymore or

577

00:25:10,990 --> 00:25:09,049

anything like that okay yeah it's not my

578

00:25:13,409 --> 00:25:11,000

primary zone I don't and we don't see

579

00:25:16,370 --> 00:25:13,419

any primaries or anything there I will

580

00:25:18,919 --> 00:25:16,380

okay yeah that's alright you know

581

00:25:22,640 --> 00:25:18,929

our supervisors are calling all the

582

00:25:24,320 --> 00:25:22,650

appropriate people stuff and if you have

583

00:25:26,690 --> 00:25:24,330

any idea what kind of craft it is now

584

00:25:28,400 --> 00:25:26,700

I've asked them and he doesn't he said

585

00:25:31,039 --> 00:25:28,410

it's about his one to two o'clock and

586

00:25:32,930 --> 00:25:31,049

ten miles off is right side now okay

587

00:25:34,880 --> 00:25:32,940

thing like they have no idea what's

588

00:25:36,080 --> 00:25:34,890

going on and that's really freaky they

589

00:25:38,120 --> 00:25:36,090

don't they don't know what to do and a

590

00:25:40,960 --> 00:25:38,130

similar thing happened in Arizona like

591

00:25:43,940 --> 00:25:40,970

yeah they knew that they had this

592

00:25:45,380 --> 00:25:43,950

unidentified craft but they couldn't

593

00:25:48,350 --> 00:25:45,390

find it they couldn't figure out what it

594

00:25:50,720 --> 00:25:48,360

was one thing I want to add to that you

595

00:25:52,789 --> 00:25:50,730

know just reading the articles you know

596

00:25:55,850 --> 00:25:52,799

every time a pilot or somebody with

597

00:25:57,470 --> 00:25:55,860

aviation experience has a sighting the

598

00:25:59,270 --> 00:25:57,480

stories tend to when more credibility

599

00:26:01,070 --> 00:25:59,280

just because of their experience so

600

00:26:02,180 --> 00:26:01,080

those stories you know like once again

601
00:26:02,779 --> 00:26:02,190
it's easier for those getting the

602
00:26:04,430 --> 00:26:02,789
mainstream's

603
00:26:06,799 --> 00:26:04,440
you know as opposed like the average Joe

604
00:26:07,970 --> 00:26:06,809
sing one so you know reading the

605
00:26:10,370 --> 00:26:07,980
articles you know they obviously have to

606
00:26:12,470 --> 00:26:10,380
have quotes from the witnesses the piles

607
00:26:13,909 --> 00:26:12,480
themselves and any good article needs to

608
00:26:15,470 --> 00:26:13,919
have both sides and you know usually you

609
00:26:17,690 --> 00:26:15,480
said they'll interview a scientist but

610
00:26:18,980 --> 00:26:17,700
usually you know the problem with it

611
00:26:20,990 --> 00:26:18,990
being a one-and-done story without a

612
00:26:23,090 --> 00:26:21,000
follow-up is the sciences is basically

613
00:26:24,649 --> 00:26:23,100

giving just an opinion and a lot of

614

00:26:26,659 --> 00:26:24,659

things I read on the juries and stories

615

00:26:28,370 --> 00:26:26,669

were oh it's probably a meteorite or

616

00:26:30,649 --> 00:26:28,380

it's probably this but there's no really

617

00:26:32,539 --> 00:26:30,659

investigation then it's dropped and you

618

00:26:34,730 --> 00:26:32,549

know a lot of the websites are doing

619

00:26:36,500 --> 00:26:34,740

these cute little sub heads or is it a

620

00:26:37,669 --> 00:26:36,510

weather balloon like you know the same

621

00:26:39,140 --> 00:26:37,679

they're bringing those same old jokes

622

00:26:41,090 --> 00:26:39,150

out again

623

00:26:43,010 --> 00:26:41,100

so the fact that like I said that it's

624

00:26:45,529 --> 00:26:43,020

being reported by you know these people

625

00:26:47,450 --> 00:26:45,539

with aviation experience I think that's

626
00:26:49,310 --> 00:26:47,460
a good thing because it's you know these

627
00:26:51,649 --> 00:26:49,320
stories are creeping more into the

628
00:26:54,220 --> 00:26:51,659
mainstream just because of you know

629
00:26:57,380 --> 00:26:54,230
their credentials and I will say that

630
00:27:00,169 --> 00:26:57,390
the reason that I highly recommend and

631
00:27:03,080 --> 00:27:00,179
do pay attention to the work that Tyler

632
00:27:04,760 --> 00:27:03,090
rug away does on these stories is he he

633
00:27:08,270 --> 00:27:04,770
brings a unique perspective he

634
00:27:09,830 --> 00:27:08,280
specializes in military aviation so he

635
00:27:12,740 --> 00:27:09,840
looks at this from a curiosity

636
00:27:16,159 --> 00:27:12,750
standpoint you know being very he's a

637
00:27:19,130 --> 00:27:16,169
he's a well-read individual very very

638
00:27:21,080 --> 00:27:19,140

much knowledgeable about technology and

639

00:27:23,480 --> 00:27:21,090

craft that the military has in

640

00:27:26,390 --> 00:27:23,490

development and follows these things

641

00:27:29,419 --> 00:27:26,400

closely so when he hears about something

642

00:27:30,510 --> 00:27:29,429

that doesn't fit anything that he's

643

00:27:35,430 --> 00:27:30,520

following at all

644

00:27:37,620 --> 00:27:35,440

hee hee homes on that and wants to use

645

00:27:39,270 --> 00:27:37,630

every resource available to try to find

646

00:27:41,520 --> 00:27:39,280

more information about it to possibly

647

00:27:43,890 --> 00:27:41,530

say oh yeah that could be this this

648

00:27:47,100 --> 00:27:43,900

secret thing we've been hinted that then

649

00:27:48,690 --> 00:27:47,110

he is working on and that was those

650

00:27:50,940 --> 00:27:48,700

answers and those things don't don't

651
00:27:52,890 --> 00:27:50,950
align then he gets really excited and

652
00:27:55,620 --> 00:27:52,900
tries to follow up and I just really

653
00:27:57,780 --> 00:27:55,630
love his work he has connections and

654
00:28:01,230 --> 00:27:57,790
resources that a lot of us don't have in

655
00:28:03,870 --> 00:28:01,240
sort of the the outside journalism world

656
00:28:06,570 --> 00:28:03,880
so I really look forward to more stuff

657
00:28:08,700 --> 00:28:06,580
to come from him I know at least for me

658
00:28:10,650 --> 00:28:08,710
he's going to be my UFO researcher of

659
00:28:13,920 --> 00:28:10,660
the year that's for damn sure

660
00:28:17,130 --> 00:28:13,930
but moving a little away from UFOs guys

661
00:28:19,650 --> 00:28:17,140
and to the possibility of alien life we

662
00:28:22,380 --> 00:28:19,660
had some really like groundbreaking

663
00:28:25,440 --> 00:28:22,390

stuff happened this past year late 2017

664

00:28:27,960 --> 00:28:25,450

early 2018 and for the first time in

665

00:28:30,780 --> 00:28:27,970

history scientists have detected the

666

00:28:34,470 --> 00:28:30,790

first interstellar object ever observed

667

00:28:35,820 --> 00:28:34,480

now this is amazing in my opinion we're

668

00:28:37,580 --> 00:28:35,830

talking about oh mooie-mooie

669

00:28:40,410 --> 00:28:37,590

avi Loeb chair of the Harvard University

670

00:28:42,510 --> 00:28:40,420

astronomy department said oh mooie-mooie

671

00:28:44,940 --> 00:28:42,520

did not behave like an ordinary asteroid

672

00:28:46,860 --> 00:28:44,950

or give off gas like a comet there

673

00:28:49,170 --> 00:28:46,870

seemed to be an extra force that is

674

00:28:52,590 --> 00:28:49,180

pushing it and it's not clear what this

675

00:28:54,510 --> 00:28:52,600

push is from in an upcoming paper he and

676

00:28:57,390 --> 00:28:54,520

a colleague offer what they call a more

677

00:28:59,640 --> 00:28:57,400

exotic scenario Oh mwah mwah maybe a

678

00:29:01,830 --> 00:28:59,650

fully operational probe sent

679

00:29:03,810 --> 00:29:01,840

intentionally to earth vicinity by an

680

00:29:06,000 --> 00:29:03,820

alien civilization this thing kind of

681

00:29:07,290 --> 00:29:06,010

made a comeback when Harvard scientists

682

00:29:10,800 --> 00:29:07,300

wrote a paper about it

683

00:29:12,120 --> 00:29:10,810

claiming that it could be aliens now I

684

00:29:14,070 --> 00:29:12,130

know that's you know that's a very

685

00:29:16,470 --> 00:29:14,080

hypothetical thing and of course every

686

00:29:19,980 --> 00:29:16,480

news outlet grapples onto that one

687

00:29:22,710 --> 00:29:19,990

little quote that they say but um very

688

00:29:25,110 --> 00:29:22,720

fascinating this huge elongated object

689

00:29:27,120 --> 00:29:25,120

that came into our solar system hung out

690

00:29:30,360 --> 00:29:27,130

for a little bit and made some really

691

00:29:31,860 --> 00:29:30,370

odd maneuvers and took off we'll

692

00:29:33,720 --> 00:29:31,870

probably never see it again but who

693

00:29:36,270 --> 00:29:33,730

knows but what do you guys make up the

694

00:29:41,970 --> 00:29:36,280

whole Oh mu a mu uh incident where do

695

00:29:43,950 --> 00:29:41,980

you all stand on this thing it's hard to

696

00:29:46,320 --> 00:29:43,960

say I mean because you know there

697

00:29:49,530 --> 00:29:46,330

our there's some research to suggest

698

00:29:53,160 --> 00:29:49,540

that the kind of movement it had could

699

00:29:56,610 --> 00:29:53,170

be similar to resulting from gases from

700

00:29:58,830 --> 00:29:56,620

a comet but could it be an alien probe

701
00:30:01,890 --> 00:29:58,840
well we can't really say it couldn't be

702
00:30:03,390 --> 00:30:01,900
because we can't see it anymore and we

703
00:30:06,120 --> 00:30:03,400
didn't get a good enough look at it

704
00:30:07,740 --> 00:30:06,130
so maybe but I think it's more

705
00:30:09,180 --> 00:30:07,750
fascinating you know that this is the

706
00:30:12,900 --> 00:30:09,190
first object we've spotted from

707
00:30:15,450 --> 00:30:12,910
interstellar space and that they believe

708
00:30:18,170 --> 00:30:15,460
that there's at least four other objects

709
00:30:22,680 --> 00:30:18,180
that could be of interstellar origin

710
00:30:25,050 --> 00:30:22,690
currently bouncing around that you know

711
00:30:28,500 --> 00:30:25,060
could be hiding amongst all the the

712
00:30:30,360 --> 00:30:28,510
other space debris and I don't know it's

713
00:30:32,940 --> 00:30:30,370

it's kind of fascinating or they're just

714

00:30:37,530 --> 00:30:32,950

a bunch of like creepy alien drones

715

00:30:39,900 --> 00:30:37,540

hanging out in our solar system it's not

716

00:30:42,630 --> 00:30:39,910

that far-fetched I mean we say probes to

717

00:30:45,270 --> 00:30:42,640

other planets granted within our own

718

00:30:47,310 --> 00:30:45,280

solar system but but just look at Star

719

00:30:49,560 --> 00:30:47,320

Trek I mean yes it's science fiction but

720

00:30:52,260 --> 00:30:49,570

is it really that far-fetched to think

721

00:30:55,500 --> 00:30:52,270

that we could advance to that in the

722

00:30:57,300 --> 00:30:55,510

relatively near future right I mean we

723

00:31:00,240 --> 00:30:57,310

just had we just had one of our objects

724

00:31:01,410 --> 00:31:00,250

go interstellar right so yeah I mean you

725

00:31:04,230 --> 00:31:01,420

make a great point Ryan

726

00:31:07,800 --> 00:31:04,240

I mean extraterrestrials aside this is

727

00:31:09,930 --> 00:31:07,810

huge news extremely exciting I mean

728

00:31:11,790 --> 00:31:09,940

big-time stuff is happening in space all

729

00:31:14,360 --> 00:31:11,800

the time now and we do live in science

730

00:31:17,370 --> 00:31:14,370

fiction times and it's super exciting so

731

00:31:20,430 --> 00:31:17,380

removing the alien possibility it's

732

00:31:22,500 --> 00:31:20,440

exciting on its on its own but yeah I

733

00:31:24,540 --> 00:31:22,510

think responsible journalists and

734

00:31:26,640 --> 00:31:24,550

responsible scientists certainly take

735

00:31:29,340 --> 00:31:26,650

note of this and see the unusual

736

00:31:31,320 --> 00:31:29,350

behaviors and certainly considering all

737

00:31:33,990 --> 00:31:31,330

of the unknowns that exists with this

738

00:31:38,520 --> 00:31:34,000

thing you can't rule out the possibility

739

00:31:41,360 --> 00:31:38,530

that this is something you know that has

740

00:31:44,040 --> 00:31:41,370

an extraterrestrial an intelligent

741

00:31:45,930 --> 00:31:44,050

extraterrestrial component to it that

742

00:31:48,090 --> 00:31:45,940

doesn't mean we're saying that it is but

743

00:31:50,040 --> 00:31:48,100

being a responsible scientist and not

744

00:31:51,660 --> 00:31:50,050

having all the answers you do need to

745

00:31:53,040 --> 00:31:51,670

keep an open mind and you do have to

746

00:31:54,720 --> 00:31:53,050

weigh all the possibilities and that's

747

00:31:56,070 --> 00:31:54,730

certainly a possibility coming from a

748

00:31:56,649 --> 00:31:56,080

media standpoint you know it's

749

00:31:58,299 --> 00:31:56,659

interesting

750

00:31:59,259 --> 00:31:58,309

how you know around you made that joke

751
00:32:01,779 --> 00:31:59,269
you know they're playing in the

752
00:32:03,279 --> 00:32:01,789
headlines you know the alien aspect of

753
00:32:06,999 --> 00:32:03,289
it and I don't know if that's just kind

754
00:32:09,159 --> 00:32:07,009
of more a telling sign of how the media

755
00:32:10,899 --> 00:32:09,169
is more quick baby nowadays or just the

756
00:32:12,399 --> 00:32:10,909
fact that they're more open to running

757
00:32:14,139 --> 00:32:12,409
headlines like that in general

758
00:32:16,810 --> 00:32:14,149
that that's where they pull from that

759
00:32:19,960 --> 00:32:16,820
the fact that NASA centers are saying it

760
00:32:21,940 --> 00:32:19,970
could be aliens so either way you look

761
00:32:23,080 --> 00:32:21,950
at it I think you know you have this you

762
00:32:24,399 --> 00:32:23,090
know then potentially trying to

763
00:32:25,930 --> 00:32:24,409

sensationalize a little bit by running

764

00:32:27,789 --> 00:32:25,940

out in the head wine but also that's

765

00:32:29,680 --> 00:32:27,799

kind of the news too because you know

766

00:32:32,200 --> 00:32:29,690

maybe 20 years ago NASA scientists would

767

00:32:33,759 --> 00:32:32,210

have been so open to even state that

768

00:32:36,399 --> 00:32:33,769

claim so I think it's fascinating how

769

00:32:38,080 --> 00:32:36,409

it's been played out well in what's even

770

00:32:40,509 --> 00:32:38,090

more exciting too is because of this

771

00:32:42,849 --> 00:32:40,519

object they're building another

772

00:32:44,320 --> 00:32:42,859

telescope in Chile once it's completed

773

00:32:46,210 --> 00:32:44,330

they're gonna use it to search for

774

00:32:48,129 --> 00:32:46,220

similar objects like you said Maureen

775

00:32:51,330 --> 00:32:48,139

there are possibly other objects out

776

00:32:54,219 --> 00:32:51,340

there like this so now it's pushing

777

00:32:56,259 --> 00:32:54,229

scientists to fund these telescopes to

778

00:32:58,330 --> 00:32:56,269

look for more of them and you can't ask

779

00:33:00,070 --> 00:32:58,340

for more than that and you can't ask for

780

00:33:02,289 --> 00:33:00,080

more than all of these scientists

781

00:33:04,479 --> 00:33:02,299

writing new papers arguing comet

782

00:33:06,279 --> 00:33:04,489

asteroid something other than that it

783

00:33:08,019 --> 00:33:06,289

just keeps going and going and the fact

784

00:33:10,659 --> 00:33:08,029

that we don't have a clear answer yet of

785

00:33:12,940 --> 00:33:10,669

what this thing was that's actually

786

00:33:15,639 --> 00:33:12,950

exciting than giving an answer I think

787

00:33:18,430 --> 00:33:15,649

that unknown is what keeps us going and

788

00:33:20,109 --> 00:33:18,440

I think that's buried 100% yes yeah and

789

00:33:22,570 --> 00:33:20,119

Jason thanks for reminding me that

790

00:33:25,690 --> 00:33:22,580

Voyager 1 finally entered interstellar

791

00:33:29,589 --> 00:33:25,700

space this year totally forgot about

792

00:33:31,810 --> 00:33:29,599

that somehow but I think fascinating to

793

00:33:34,089 --> 00:33:31,820

think about too because on the other end

794

00:33:36,039 --> 00:33:34,099

let's say that intelligent planets out

795

00:33:39,430 --> 00:33:36,049

there and now they're possibly being

796

00:33:43,659 --> 00:33:39,440

exposed to their headlines and stuff

797

00:33:45,519 --> 00:33:43,669

from the seventies yeah that's a good

798

00:33:48,519 --> 00:33:45,529

point and you know we just landed on

799

00:33:50,799 --> 00:33:48,529

Mars again it's just it's so cool guys I

800

00:33:52,930 --> 00:33:50,809

think we're we're on the cusp of some

801

00:33:55,330 --> 00:33:52,940

really interesting scientific

802

00:33:56,889 --> 00:33:55,340

developments in terms of alien life and

803

00:33:57,820 --> 00:33:56,899

China is getting ready to land on the

804

00:34:01,539 --> 00:33:57,830

dark side of the moon

805

00:34:03,060 --> 00:34:01,549

boom all those conspiracies will now be

806

00:34:06,150 --> 00:34:03,070

solved I love it

807

00:34:09,600 --> 00:34:06,160

well here's another one to guys silvano

808

00:34:12,120 --> 00:34:09,610

p : bono of nasa's intelligent systems

809

00:34:15,090 --> 00:34:12,130

division recently wrote a research paper

810

00:34:18,060 --> 00:34:15,100

about extraterrestrials and he wants to

811

00:34:20,190 --> 00:34:18,070

keep people informed that you know

812

00:34:22,140 --> 00:34:20,200

aliens they may look different than what

813

00:34:24,690 --> 00:34:22,150

we expect and may be able to travel huge

814

00:34:26,430 --> 00:34:24,700

distances that's the biggest argument

815

00:34:28,919 --> 00:34:26,440

whenever any of us get asked you know

816

00:34:31,470 --> 00:34:28,929

how could aliens travel all this all

817

00:34:33,540 --> 00:34:31,480

this time in space there's no way they

818

00:34:36,240 --> 00:34:33,550

could ever get here this guy's being

819

00:34:38,280 --> 00:34:36,250

like you know chill out guys we have no

820

00:34:40,950 --> 00:34:38,290

idea what they're capable of what their

821

00:34:43,320 --> 00:34:40,960

makeup is we always go by what humans

822

00:34:45,690 --> 00:34:43,330

can do what our limitations are so I

823

00:34:48,600 --> 00:34:45,700

thought this is really cool that another

824

00:34:50,490 --> 00:34:48,610

NASA scientist is putting himself out

825

00:34:50,940 --> 00:34:50,500

there and saying this the headline is

826

00:34:55,770 --> 00:34:50,950

tiny

827

00:34:58,500 --> 00:34:55,780

aliens may have visited us and we just

828

00:35:01,080 --> 00:34:58,510

didn't know that's pretty cool it's

829

00:35:03,360 --> 00:35:01,090

super cool this was fantastic to read

830

00:35:05,940 --> 00:35:03,370

and again I applaud this guy because

831

00:35:08,640 --> 00:35:05,950

this is a responsible scientist in my

832

00:35:11,310 --> 00:35:08,650

opinion he's keeping his mind open and

833

00:35:12,870 --> 00:35:11,320

exploring all possibilities and when

834

00:35:16,260 --> 00:35:12,880

we're dealing with something as strange

835

00:35:18,780 --> 00:35:16,270

and unknown as extraterrestrial life yes

836

00:35:20,700 --> 00:35:18,790

we have life as we know it as our

837

00:35:24,450 --> 00:35:20,710

baseline and in what we're we're working

838

00:35:26,190 --> 00:35:24,460

on we're working from but in the end we

839

00:35:29,360 --> 00:35:26,200

really don't know I mean the

840

00:35:32,400 --> 00:35:29,370

possibilities are endless so we have to

841

00:35:34,710 --> 00:35:32,410

understand what we're working with with

842

00:35:38,160 --> 00:35:34,720

our tool set but also understand it

843

00:35:41,310 --> 00:35:38,170

could be is so much bigger than that

844

00:35:44,070 --> 00:35:41,320

so I love that from that standpoint but

845

00:35:46,560 --> 00:35:44,080

this wants so many ridiculous headlines

846

00:35:49,440 --> 00:35:46,570

you know as all of these stories do

847

00:35:51,780 --> 00:35:49,450

because NASA scientists as aliens have

848

00:35:54,810 --> 00:35:51,790

already been here and all this stuff and

849

00:35:57,290 --> 00:35:54,820

I love that he's many times over said

850

00:36:00,000 --> 00:35:57,300

look all I was saying is we need to

851

00:36:01,320 --> 00:36:00,010

consider the possibilities not saying

852

00:36:01,710 --> 00:36:01,330

they've been here they may have been

853

00:36:07,530 --> 00:36:01,720

here

854

00:36:09,570 --> 00:36:07,540

guys we're gonna move on to to probably

855

00:36:12,060 --> 00:36:09,580

the bulk of our conversation here's

856

00:36:14,190 --> 00:36:12,070

something we are all familiar with the

857

00:36:16,770 --> 00:36:14,200

date of recording this is Thursday

858

00:36:19,320 --> 00:36:16,780

December 13th and it is mr. Tom doe

859

00:36:24,300 --> 00:36:19,330

his birthday so happy birthday Tom

860

00:36:26,610 --> 00:36:24,310

DeLonge happy birthday Tom I saw the the

861

00:36:28,650 --> 00:36:26,620

past interview with Tom DeLonge vtrene

862

00:36:31,260 --> 00:36:28,660

Maureen and Jason making the rounds

863

00:36:34,410 --> 00:36:31,270

today so that was really cool to see all

864

00:36:36,090 --> 00:36:34,420

of this stuff pre to the stars Academy

865

00:36:37,890 --> 00:36:36,100

well Tom I've been excited to talk to

866

00:36:39,450 --> 00:36:37,900

you about UFOs you've you've always been

867

00:36:42,570 --> 00:36:39,460

vocal about your interest in the subject

868

00:36:43,980 --> 00:36:42,580

right and you know it's interesting I

869

00:36:46,590 --> 00:36:43,990

don't think a lot of people understand

870

00:36:49,110 --> 00:36:46,600

that you've researched a subject for

871

00:36:51,900 --> 00:36:49,120

more than twenty years yeah and that's a

872

00:36:53,220 --> 00:36:51,910

lot more it's a longer time period than

873

00:36:54,750 --> 00:36:53,230

a lot of the leading researchers in the

874

00:36:57,180 --> 00:36:54,760

field right now a lot of researchers

875

00:36:58,680 --> 00:36:57,190

tend to dive into one area of it that's

876

00:37:00,930 --> 00:36:58,690

very hardcore you know hey I'm gonna

877

00:37:02,130 --> 00:37:00,940

write a book about Roswell or someone

878

00:37:04,080 --> 00:37:02,140

else comes in and says I'm gonna write a

879

00:37:07,020 --> 00:37:04,090

book just about you know majestic 12

880

00:37:09,600 --> 00:37:07,030

documents you know and I've I'm the kind

881

00:37:11,550 --> 00:37:09,610

of guy that you know I'm pretty broad

882

00:37:13,850 --> 00:37:11,560

about all the subjects I've gone deep on

883

00:37:16,320 --> 00:37:13,860

a lot of them but I've kind of surpassed

884

00:37:18,780 --> 00:37:16,330

the the icing on the cake and now I'm

885

00:37:20,340 --> 00:37:18,790

kind of digging down into you know the

886

00:37:22,200 --> 00:37:20,350

main ingredients of the cake you know

887

00:37:24,330 --> 00:37:22,210

but what would initially sparked your

888

00:37:25,890 --> 00:37:24,340

interest in the subject I one of my

889

00:37:28,140 --> 00:37:25,900

first memories is being a seventh grade

890

00:37:30,180 --> 00:37:28,150

where I was walking I had like an hour

891

00:37:32,250 --> 00:37:30,190

in junior high is like the first you

892

00:37:33,900 --> 00:37:32,260

know school kind of system in junior

893

00:37:36,090 --> 00:37:33,910

high level where you get to walk between

894

00:37:38,040 --> 00:37:36,100

classes so you have a few minutes I for

895

00:37:39,960 --> 00:37:38,050

some reason had more than a few minutes

896

00:37:41,130 --> 00:37:39,970

so I had to go to the library and I was

897

00:37:42,570 --> 00:37:41,140

walking in his library and I didn't read

898

00:37:44,010 --> 00:37:42,580

books at all then you know in school I

899

00:37:45,180 --> 00:37:44,020

was like books who wants three books you

900

00:37:46,470 --> 00:37:45,190

know I'm gonna skateboarding and stuff

901
00:37:47,970 --> 00:37:46,480
so I'm like well if have to read a book

902
00:37:50,220 --> 00:37:47,980
right now I want to really like any

903
00:37:52,290 --> 00:37:50,230
weird like UFO books and I don't even

904
00:37:54,180 --> 00:37:52,300
know why that came to my attention it

905
00:37:55,500 --> 00:37:54,190
was so odd because that's and all I

906
00:37:57,240 --> 00:37:55,510
found was a book that had something

907
00:37:59,250 --> 00:37:57,250
about one UFO and the Loch Ness monster

908
00:38:01,350 --> 00:37:59,260
but either way it was cool and it was in

909
00:38:03,210 --> 00:38:01,360
my school library and from that moment

910
00:38:05,340 --> 00:38:03,220
forward it really sparked my interest

911
00:38:06,780 --> 00:38:05,350
but it kind of there's a gap there until

912
00:38:09,150 --> 00:38:06,790
I was able to actually afford to buy a

913
00:38:12,690 --> 00:38:09,160

computer so computers were really

914

00:38:14,640 --> 00:38:12,700

happening when I was 20 and 21 that's

915

00:38:16,500 --> 00:38:14,650

like the beginning of the 90s like BAM

916

00:38:18,870 --> 00:38:16,510

things are happening with computers so I

917

00:38:20,340 --> 00:38:18,880

signed a record contract and got my

918

00:38:21,840 --> 00:38:20,350

first paycheck and the very first thing

919

00:38:23,790 --> 00:38:21,850

I did was I went out I bought this

920

00:38:26,730 --> 00:38:23,800

shitty like compact computer or

921

00:38:29,440 --> 00:38:26,740

something and I brought it home signed

922

00:38:31,900 --> 00:38:29,450

on and I think I just typed in like you

923

00:38:33,849 --> 00:38:31,910

photos or something or area51 I don't

924

00:38:36,040 --> 00:38:33,859

even know there's the common term but

925

00:38:38,500 --> 00:38:36,050

now we are in the thick of it guys it's

926

00:38:41,380 --> 00:38:38,510

been over a year since this thing took

927

00:38:45,220 --> 00:38:41,390

shape and since the New York Times story

928

00:38:47,980 --> 00:38:45,230

broke and we've had some interesting and

929

00:38:49,690 --> 00:38:47,990

not so interesting developments probably

930

00:38:51,760 --> 00:38:49,700

the biggest ones is the atom research

931

00:38:54,550 --> 00:38:51,770

project the acquisition and data

932

00:38:57,069 --> 00:38:54,560

analysis of materials very controversial

933

00:38:59,829 --> 00:38:57,079

project going on over to the Stars but

934

00:39:02,260 --> 00:38:59,839

where do we stand now guys you know it's

935

00:39:04,510 --> 00:39:02,270

been almost a year they wanted to raise

936

00:39:06,579 --> 00:39:04,520

around 50 million dollars for this

937

00:39:09,700 --> 00:39:06,589

project don't think they quite made it

938

00:39:12,160 --> 00:39:09,710

to that but it's been a heated debate

939

00:39:14,290 --> 00:39:12,170

within the UFO community for about a

940

00:39:17,470 --> 00:39:14,300

year now so let's lay it all out there

941

00:39:18,940 --> 00:39:17,480

guys where do you stand now and what can

942

00:39:21,250 --> 00:39:18,950

we expect from to the Stars in the

943

00:39:23,440 --> 00:39:21,260

future Mike let's start with you I think

944

00:39:24,760 --> 00:39:23,450

there's more optimism I think then last

945

00:39:27,190 --> 00:39:24,770

year I think there's more stuff to look

946

00:39:28,839 --> 00:39:27,200

forward to than this year the fact that

947

00:39:30,520 --> 00:39:28,849

you can machines documentary it's

948

00:39:32,470 --> 00:39:30,530

apparently finally coming out rumored

949

00:39:34,089 --> 00:39:32,480

movie deal and in the terms on the

950

00:39:36,460 --> 00:39:34,099

research side of it I know it's gonna be

951
00:39:38,530 --> 00:39:36,470
a divisive either way but I mean they're

952
00:39:40,540 --> 00:39:38,540
slowly getting stuff down there they're

953
00:39:41,859 --> 00:39:40,550
getting to the ball rolling and you know

954
00:39:43,329 --> 00:39:41,869
it's just from you know reading on all

955
00:39:46,000 --> 00:39:43,339
the Facebook message boards and you know

956
00:39:47,440 --> 00:39:46,010
there's always opposition with with this

957
00:39:49,390 --> 00:39:47,450
topic but you know they're actually

958
00:39:51,069 --> 00:39:49,400
getting people talking and you know

959
00:39:52,420 --> 00:39:51,079
again I think I said last year if that's

960
00:39:53,319 --> 00:39:52,430
the worst thing that happened I mean if

961
00:39:56,079 --> 00:39:53,329
that's the biggest thing that happened

962
00:39:57,609 --> 00:39:56,089
last year was getting you know this this

963
00:39:59,170 --> 00:39:57,619

mainstream press and getting people

964

00:40:01,180 --> 00:39:59,180

talking about the topic in a serious

965

00:40:02,440 --> 00:40:01,190

manner and being more open-minded terms

966

00:40:05,140 --> 00:40:02,450

of research than great but I think

967

00:40:07,059 --> 00:40:05,150

they're taking a step further and a lot

968

00:40:08,559 --> 00:40:07,069

of the credibility questions that kind

969

00:40:11,200 --> 00:40:08,569

of hamper them previously I think

970

00:40:12,280 --> 00:40:11,210

there's there's less of those yeah I

971

00:40:14,109 --> 00:40:12,290

think there's less of those going

972

00:40:15,730 --> 00:40:14,119

forward so I think 2019 is gonna be an

973

00:40:17,200 --> 00:40:15,740

interesting year and I just think people

974

00:40:20,020 --> 00:40:17,210

need be patient I think we said that

975

00:40:22,270 --> 00:40:20,030

last year too and you know these things

976
00:40:24,940 --> 00:40:22,280
take time even somebody with with Tom

977
00:40:26,380 --> 00:40:24,950
celebrity status to him you know these

978
00:40:28,059 --> 00:40:26,390
things take time it's not like he could

979
00:40:29,980 --> 00:40:28,069
just you know what you know write a

980
00:40:31,450 --> 00:40:29,990
check and boom we have disclosure the

981
00:40:33,550 --> 00:40:31,460
next day it's that's not how things work

982
00:40:35,829 --> 00:40:33,560
especially with such a sensitive topic

983
00:40:38,829 --> 00:40:35,839
so they said I think you know things are

984
00:40:40,180 --> 00:40:38,839
slowly rolling out and obviously it's

985
00:40:42,880 --> 00:40:40,190
not Romy out fast enough for some people

986
00:40:44,200 --> 00:40:42,890
the affair UFO community but

987
00:40:45,789 --> 00:40:44,210
I mean I don't they're not doing it for

988
00:40:47,740 --> 00:40:45,799

them they're doing it you know for

989

00:40:49,450 --> 00:40:47,750

everyone so I think you know people

990

00:40:51,039 --> 00:40:49,460

continue to beat me to be patient and

991

00:40:52,390 --> 00:40:51,049

just see where it goes you know like I

992

00:40:55,240 --> 00:40:52,400

said it you know people are obviously

993

00:40:57,700 --> 00:40:55,250

gonna jump you know the the fiction

994

00:40:58,990 --> 00:40:57,710

stuff that to the Stars is interested in

995

00:41:00,940 --> 00:40:59,000

doing you know so first thing people

996

00:41:02,650 --> 00:41:00,950

jump that and kind of poke poke at and

997

00:41:05,230 --> 00:41:02,660

say is this where my investment money's

998

00:41:07,329 --> 00:41:05,240

going no I mean obviously not I mean

999

00:41:08,620 --> 00:41:07,339

it's common sense that there's

1000

00:41:10,900 --> 00:41:08,630

production companies that are backing

1001
00:41:12,640 --> 00:41:10,910
this you know those projects but yeah

1002
00:41:14,230 --> 00:41:12,650
obviously that's the first thing that

1003
00:41:16,630 --> 00:41:14,240
people will go to you kind of detract

1004
00:41:18,460 --> 00:41:16,640
from it but at the same time you know we

1005
00:41:20,799 --> 00:41:18,470
have the Adams project we have material

1006
00:41:21,910 --> 00:41:20,809
that's apparently you know as you know

1007
00:41:23,559 --> 00:41:21,920
passed through earth earth Tech

1008
00:41:28,000 --> 00:41:23,569
International which isn't too far for me

1009
00:41:29,769 --> 00:41:28,010
in Texas so you know they're doing

1010
00:41:31,809 --> 00:41:29,779
things so I think people should continue

1011
00:41:32,140 --> 00:41:31,819
to be patient and see where goes from

1012
00:41:34,690 --> 00:41:32,150
there

1013
00:41:37,390 --> 00:41:34,700

we have multiple samples now from

1014

00:41:42,670 --> 00:41:37,400

multiple sources ranging a wide variety

1015

00:41:45,490 --> 00:41:42,680

of integrity even if the material goes

1016

00:41:48,039 --> 00:41:45,500

nowhere people are beginning to provide

1017

00:41:49,720 --> 00:41:48,049

us things I want to make sure that I

1018

00:41:51,549 --> 00:41:49,730

have a healthy dose of skepticism to

1019

00:41:53,259 --> 00:41:51,559

make sure I'm not blindly accepting

1020

00:41:55,870 --> 00:41:53,269

something because it's cool or neat or

1021

00:41:58,180 --> 00:41:55,880

new or something like that but the data

1022

00:41:59,920 --> 00:41:58,190

supports the decisions that we make the

1023

00:42:02,829 --> 00:41:59,930

dots that we connect the moves that we

1024

00:42:06,670 --> 00:42:02,839

made but I see it diligence being

1025

00:42:09,339 --> 00:42:06,680

applied to this it gives me optimism

1026
00:42:12,339 --> 00:42:09,349
then we stand a chance of being able to

1027
00:42:15,160 --> 00:42:12,349
make some real progress here we have to

1028
00:42:16,359 --> 00:42:15,170
do this the right way and the right way

1029
00:42:18,759 --> 00:42:16,369
is it necessary

1030
00:42:20,739 --> 00:42:18,769
right now way you know we may just be at

1031
00:42:22,420 --> 00:42:20,749
the beginning of the headwaters maybe

1032
00:42:24,370 --> 00:42:22,430
this we're just enough in a stream right

1033
00:42:26,380 --> 00:42:24,380
now and we're just at the very beginning

1034
00:42:28,920 --> 00:42:26,390
and it's just a small Creek but I think

1035
00:42:31,089 --> 00:42:28,930
eventually that waterfall will come

1036
00:42:34,749 --> 00:42:31,099
marine what do you think about all this

1037
00:42:37,660 --> 00:42:34,759
personally for me I think that there are

1038
00:42:40,180 --> 00:42:37,670

good and obviously like Mike said it's

1039

00:42:41,950 --> 00:42:40,190

been very divisive and bad things that

1040

00:42:44,380 --> 00:42:41,960

are coming out of this and it is

1041

00:42:46,930 --> 00:42:44,390

creating this incredible amount of

1042

00:42:48,880 --> 00:42:46,940

impatience with people I think the

1043

00:42:51,880 --> 00:42:48,890

better way to go about this is to have

1044

00:42:54,370 --> 00:42:51,890

zero expectations and then when they're

1045

00:42:57,190 --> 00:42:54,380

able to release whatever they can when

1046

00:42:58,930 --> 00:42:57,200

they can you know we might find out that

1047

00:43:01,359 --> 00:42:58,940

all the testing they're doing through

1048

00:43:05,170 --> 00:43:01,369

this atom project ends up being nothing

1049

00:43:07,749 --> 00:43:05,180

interesting or has an explanation or it

1050

00:43:10,480 --> 00:43:07,759

may be something that you know piques

1051

00:43:13,059 --> 00:43:10,490

people's interest and if we finally get

1052

00:43:14,950 --> 00:43:13,069

any results or trickled information

1053

00:43:16,450 --> 00:43:14,960

about this it's probably likely

1054

00:43:18,299 --> 00:43:16,460

something that would require more

1055

00:43:20,859 --> 00:43:18,309

testing and more testing because I

1056

00:43:24,130 --> 00:43:20,869

guarantee you they're not gonna come

1057

00:43:26,019 --> 00:43:24,140

let's say they test a piece of metal

1058

00:43:28,749 --> 00:43:26,029

that they believe to be of

1059

00:43:31,390 --> 00:43:28,759

extraterrestrial origin and they it

1060

00:43:33,849 --> 00:43:31,400

comes back an anomaly saying this is not

1061

00:43:37,059 --> 00:43:33,859

as some people have said manufactured on

1062

00:43:39,940 --> 00:43:37,069

earth this is from somewhere else it is

1063

00:43:42,430 --> 00:43:39,950

not naturally occurring here you are

1064

00:43:43,930 --> 00:43:42,440

make of what you will I guarantee you

1065

00:43:46,870 --> 00:43:43,940

not everyone's gonna be like oh that's

1066

00:43:48,249 --> 00:43:46,880

disclosure aliens exist problem solved

1067

00:43:50,529 --> 00:43:48,259

that's not going to be the way it works

1068

00:43:52,809 --> 00:43:50,539

so yes there's a lot of different facets

1069

00:43:55,779 --> 00:43:52,819

of what's happening with to the Stars

1070

00:43:58,509 --> 00:43:55,789

there's a lot of entertainment aspects

1071

00:44:01,420 --> 00:43:58,519

but again like Mike said the big thing

1072

00:44:04,599 --> 00:44:01,430

is getting a lot of positive press and

1073

00:44:06,519 --> 00:44:04,609

getting a lot more people to take this

1074

00:44:09,549 --> 00:44:06,529

subject a little more seriously and

1075

00:44:12,039 --> 00:44:09,559

realize that the government is involved

1076

00:44:13,690 --> 00:44:12,049

in this and there's other things going

1077

00:44:16,839 --> 00:44:13,700

on behind the scenes that we're not

1078

00:44:18,940 --> 00:44:16,849

aware of it this is a big picture and I

1079

00:44:20,680 --> 00:44:18,950

believe it will continue to be so one

1080

00:44:22,539 --> 00:44:20,690

thing I want to add I think Jason Kidd

1081

00:44:24,130 --> 00:44:22,549

kind of pile onto this - Jason could

1082

00:44:25,900 --> 00:44:24,140

attest to this I think you're a previous

1083

00:44:28,180 --> 00:44:25,910

suggestion you know your time is you

1084

00:44:29,440 --> 00:44:28,190

know we're to the stars and they're

1085

00:44:31,180 --> 00:44:29,450

starting out and

1086

00:44:33,340 --> 00:44:31,190

I've interviewed Tom and met him before

1087

00:44:37,240 --> 00:44:33,350

as well so like we kind of thought about

1088

00:44:38,980 --> 00:44:37,250

this but Tom is best when he's not fully

1089

00:44:41,080 --> 00:44:38,990

in charge he does his best work when

1090

00:44:42,940 --> 00:44:41,090

he's collaborating but he's not left to

1091

00:44:44,080 --> 00:44:42,950

his own devices and I'm not just talking

1092

00:44:45,970 --> 00:44:44,090

about musically I'm just talking about

1093

00:44:47,710 --> 00:44:45,980

in general and having something so

1094

00:44:49,120 --> 00:44:47,720

controlled like this I think it's a good

1095

00:44:51,310 --> 00:44:49,130

thing see he's not rushing to get

1096

00:44:53,140 --> 00:44:51,320

somehow everything is taking its time

1097

00:44:54,400 --> 00:44:53,150

this is the first time in his career in

1098

00:44:57,130 --> 00:44:54,410

a long long time that we've actually

1099

00:44:59,890 --> 00:44:57,140

seen something like this where he's

1100

00:45:03,010 --> 00:44:59,900

doing the the due diligence and things

1101
00:45:04,510 --> 00:45:03,020
are coming out organically you know and

1102
00:45:06,520 --> 00:45:04,520
it's he's taking his time

1103
00:45:08,710 --> 00:45:06,530
I think you know having these these

1104
00:45:11,320 --> 00:45:08,720
control mechanisms above them is only

1105
00:45:14,500 --> 00:45:11,330
going to make for better quality in

1106
00:45:16,960 --> 00:45:14,510
terms of the documentaries the the

1107
00:45:18,490 --> 00:45:16,970
fiction feature films and the research

1108
00:45:19,870 --> 00:45:18,500
in general so I think this is a good

1109
00:45:21,670 --> 00:45:19,880
thing that you know things are kind of

1110
00:45:24,430 --> 00:45:21,680
taking time and one thing I wanna say

1111
00:45:26,320 --> 00:45:24,440
add to a murine said you know you say

1112
00:45:28,660 --> 00:45:26,330
like say if they if something comes back

1113
00:45:31,600 --> 00:45:28,670

that they discover and what if it's not

1114

00:45:33,910 --> 00:45:31,610

you know if they said oh this is just a

1115

00:45:35,950 --> 00:45:33,920

piece of metal you know to the stars are

1116

00:45:37,000 --> 00:45:35,960

gonna get just ripped up by its

1117

00:45:39,970 --> 00:45:37,010

detractors so something really

1118

00:45:42,550 --> 00:45:39,980

interesting to see you know how much

1119

00:45:44,470 --> 00:45:42,560

leeway they get in terms of the reaction

1120

00:45:47,320 --> 00:45:44,480

from the public I wonder I wonder if

1121

00:45:49,720 --> 00:45:47,330

that's the case if they just kind of

1122

00:45:51,190 --> 00:45:49,730

avoid it for years at a time until

1123

00:45:53,770 --> 00:45:51,200

everyone forgets about it and never

1124

00:45:56,230 --> 00:45:53,780

announced anything at all just so they

1125

00:45:59,290 --> 00:45:56,240

don't face that public backlash yeah

1126
00:46:01,630 --> 00:45:59,300
yeah I mean that's what you said Mike -

1127
00:46:04,030 --> 00:46:01,640
about how slow things have been Jason

1128
00:46:08,110 --> 00:46:04,040
and I first started talking to Tom about

1129
00:46:10,540 --> 00:46:08,120
to the stars back in 2014 when we

1130
00:46:14,050 --> 00:46:10,550
started working for him at the initial

1131
00:46:17,230 --> 00:46:14,060
launch of to the stars media and he had

1132
00:46:19,660 --> 00:46:17,240
plans to expand this into something

1133
00:46:22,270 --> 00:46:19,670
bigger but at that time he didn't really

1134
00:46:24,640 --> 00:46:22,280
know what yet you know so it's very

1135
00:46:27,220 --> 00:46:24,650
interesting to see how it it started off

1136
00:46:29,620 --> 00:46:27,230
with like rhonchi paranormal news that

1137
00:46:33,130 --> 00:46:29,630
we were writing and has become just a

1138
00:46:36,520 --> 00:46:33,140

huge franchise of media and now a more

1139

00:46:39,310 --> 00:46:36,530

serious scientific research so what's

1140

00:46:42,160 --> 00:46:39,320

next I'm excited to see at least but I

1141

00:46:42,900 --> 00:46:42,170

am going in with again zero expectations

1142

00:46:45,630 --> 00:46:42,910

so I

1143

00:46:50,490 --> 00:46:45,640

see a lot of parallels with to the stars

1144

00:46:53,099 --> 00:46:50,500

and open minds open minds was a company

1145

00:46:55,890 --> 00:46:53,109

that Maureen and I helped start that was

1146

00:46:59,430 --> 00:46:55,900

a UFO media organization that was the

1147

00:47:02,339 --> 00:46:59,440

only type of company like it at the time

1148

00:47:05,099 --> 00:47:02,349

which is what to the Stars essentially

1149

00:47:06,809 --> 00:47:05,109

is now you know we had a wealthy

1150

00:47:09,990 --> 00:47:06,819

individual who was interested in UFOs

1151
00:47:12,960 --> 00:47:10,000
and had the ability to fund a company so

1152
00:47:15,569 --> 00:47:12,970
he could feed his passion and that's

1153
00:47:17,490 --> 00:47:15,579
what Tom's doing and for all the people

1154
00:47:20,220 --> 00:47:17,500
who are grumbling because they don't

1155
00:47:21,809 --> 00:47:20,230
approve of how Tom what Tom's doing or

1156
00:47:24,480 --> 00:47:21,819
how he's doing it or what the company is

1157
00:47:26,460 --> 00:47:24,490
doing tough you know like Maureen said

1158
00:47:29,010 --> 00:47:26,470
she said it brilliantly people need to

1159
00:47:31,349 --> 00:47:29,020
manage their expectations a lot of this

1160
00:47:33,390 --> 00:47:31,359
frustration comes from people creating

1161
00:47:36,839 --> 00:47:33,400
things in their head wanting things to

1162
00:47:38,730 --> 00:47:36,849
happen and you know that that's just not

1163
00:47:40,770 --> 00:47:38,740

realistic they need to manage their

1164

00:47:42,720 --> 00:47:40,780

expectations and understand look even if

1165

00:47:44,789 --> 00:47:42,730

you're an investor into the Stars

1166

00:47:47,910 --> 00:47:44,799

Academy of Arts and Science nobody

1167

00:47:50,220 --> 00:47:47,920

twisted your arm you chose to do that so

1168

00:47:52,829 --> 00:47:50,230

that's on you and you need to manage

1169

00:47:56,430 --> 00:47:52,839

your expectations even even if to the

1170

00:47:59,460 --> 00:47:56,440

stars doesn't do anything ever I applaud

1171

00:48:02,490 --> 00:47:59,470

the effort you know the more people we

1172

00:48:05,279 --> 00:48:02,500

have out there doing things trying to do

1173

00:48:09,359 --> 00:48:05,289

research trying to to come up with

1174

00:48:11,819 --> 00:48:09,369

answers to this crazy unknown of UFOs

1175

00:48:14,279 --> 00:48:11,829

that's awesome we need all the people

1176

00:48:16,740 --> 00:48:14,289

doing all the things all the time if

1177

00:48:19,650 --> 00:48:16,750

they're successful that's awesome

1178

00:48:21,930 --> 00:48:19,660

if not yeah at least they tried it

1179

00:48:24,420 --> 00:48:21,940

doesn't affect me and it shouldn't

1180

00:48:26,010 --> 00:48:24,430

affect you if each again if you chose to

1181

00:48:27,299 --> 00:48:26,020

invest money that's on you and you

1182

00:48:30,450 --> 00:48:27,309

understand that it's not really an

1183

00:48:33,140 --> 00:48:30,460

investment you really crowdfunded this

1184

00:48:35,430 --> 00:48:33,150

effort to do some awesome things so

1185

00:48:36,900 --> 00:48:35,440

anything they do I think is great but

1186

00:48:38,849 --> 00:48:36,910

people need to understand and remember

1187

00:48:41,039 --> 00:48:38,859

that to the Stars is primarily an

1188

00:48:42,599 --> 00:48:41,049

entertainment company and there's some

1189

00:48:46,079 --> 00:48:42,609

awesome entertainment that's going to

1190

00:48:48,480 --> 00:48:46,089

come out of it but again I view to the

1191

00:48:51,029 --> 00:48:48,490

stars as something very similar to open

1192

00:48:52,740 --> 00:48:51,039

minds what me and Maureen did as you

1193

00:48:55,019 --> 00:48:52,750

know a guy very passionate about

1194

00:48:56,660 --> 00:48:55,029

something and doing it with a company

1195

00:48:59,630 --> 00:48:56,670

and somebody who has so

1196

00:49:01,370 --> 00:48:59,640

lot of resources and access to do it on

1197

00:49:03,680 --> 00:49:01,380

a much grander scale and now yeah we're

1198

00:49:05,839 --> 00:49:03,690

seeing I think that's amazing let's hope

1199

00:49:08,960 --> 00:49:05,849

it doesn't go the way it turned out with

1200

00:49:12,559 --> 00:49:08,970

open minds where he got bored because he

1201
00:49:17,799 --> 00:49:12,569
hadn't solved the alien problem right

1202
00:49:20,660 --> 00:49:17,809
well time yeah well tom is a

1203
00:49:22,520 --> 00:49:20,670
self-proclaimed a DD so that that could

1204
00:49:25,010 --> 00:49:22,530
happen but fortunately he has other

1205
00:49:27,530 --> 00:49:25,020
people involved so I don't think it will

1206
00:49:29,690 --> 00:49:27,540
go that way I think he chose these

1207
00:49:31,490 --> 00:49:29,700
people kind of like when you you have

1208
00:49:33,559 --> 00:49:31,500
someone go to the gym with you you need

1209
00:49:35,299 --> 00:49:33,569
a gym buddy to keep you motivated so

1210
00:49:38,750 --> 00:49:35,309
that's right that he has these pretty

1211
00:49:41,150 --> 00:49:38,760
prominent people a bit controversial but

1212
00:49:43,160 --> 00:49:41,160
still prominent people involved they're

1213
00:49:45,020 --> 00:49:43,170

gonna keep it going and I think one of

1214

00:49:48,260 --> 00:49:45,030

my biggest problems right now is we just

1215

00:49:50,599 --> 00:49:48,270

heard that he sold a show to TBS which

1216

00:49:52,900 --> 00:49:50,609

is awesome and everyone was just

1217

00:49:55,400 --> 00:49:52,910

pooh-poohing it like oh it's gonna be an

1218

00:49:58,069 --> 00:49:55,410

animated family guy asked thing on the

1219

00:50:00,020 --> 00:49:58,079

paranormal which was strange to me I

1220

00:50:02,120 --> 00:50:00,030

mean TBS is an odd choice I mean yeah

1221

00:50:04,460 --> 00:50:02,130

they've got similar programming but I

1222

00:50:07,789 --> 00:50:04,470

mean Maureen and I are very familiar

1223

00:50:09,349 --> 00:50:07,799

with this property and you know this is

1224

00:50:11,450 --> 00:50:09,359

something that should be on like premium

1225

00:50:14,420 --> 00:50:11,460

cable or something where like nudity and

1226

00:50:17,030 --> 00:50:14,430

profanity should be allowed like GPS is

1227

00:50:19,039 --> 00:50:17,040

not really going to fully encompass what

1228

00:50:20,480 --> 00:50:19,049

strange times has to offer right I don't

1229

00:50:22,520 --> 00:50:20,490

think they're really prepared for that

1230

00:50:24,799 --> 00:50:22,530

but what I want to say in terms of that

1231

00:50:27,500 --> 00:50:24,809

Jason is who gives a [h__h] what network

1232

00:50:30,049 --> 00:50:27,510

gets on the fact of the matter is he got

1233

00:50:32,270 --> 00:50:30,059

a show sold and that's going to bring in

1234

00:50:34,370 --> 00:50:32,280

money to then fund the scientific

1235

00:50:36,349 --> 00:50:34,380

research of to the stars that's what

1236

00:50:37,609 --> 00:50:36,359

people have to keep in mind they're like

1237

00:50:39,770 --> 00:50:37,619

oh all we're hearing about is the

1238

00:50:41,630 --> 00:50:39,780

entertainment stuff that the fiction

1239

00:50:43,970 --> 00:50:41,640

books the the nonfiction the

1240

00:50:46,099 --> 00:50:43,980

documentaries yeah no [h__h] how do you

1241

00:50:49,220 --> 00:50:46,109

make money you provide entertainment

1242

00:50:51,650 --> 00:50:49,230

that's sure and again that's that's them

1243

00:50:53,630 --> 00:50:51,660

managing their expectations or creating

1244

00:50:56,960 --> 00:50:53,640

something that they want to happen but

1245

00:50:58,549 --> 00:50:56,970

for me I will see this you ask how you

1246

00:50:59,720 --> 00:50:58,559

know our thoughts of change from the

1247

00:51:01,579 --> 00:50:59,730

beginning of the year to the end of the

1248

00:51:03,380 --> 00:51:01,589

year regarding to the stars and my

1249

00:51:05,630 --> 00:51:03,390

opinion of the company hasn't changed

1250

00:51:07,640 --> 00:51:05,640

one bit and perhaps that's because I'm

1251
00:51:08,880 --> 00:51:07,650
intimately familiar with what to the

1252
00:51:11,550 --> 00:51:08,890
stars is

1253
00:51:13,620 --> 00:51:11,560
and a lot if not all of what this

1254
00:51:16,500 --> 00:51:13,630
company has done has been very public

1255
00:51:18,270 --> 00:51:16,510
from the very beginning so it's exactly

1256
00:51:20,760 --> 00:51:18,280
what I expected they delivered exactly

1257
00:51:22,620 --> 00:51:20,770
what they've said they would and it's

1258
00:51:24,980 --> 00:51:22,630
just getting more and more exciting as

1259
00:51:28,260 --> 00:51:24,990
time goes on it can't happen you know

1260
00:51:31,320 --> 00:51:28,270
every day every week every month stuff

1261
00:51:34,470 --> 00:51:31,330
takes time but stuff has happened it is

1262
00:51:36,540 --> 00:51:34,480
happening and you know some it's a

1263
00:51:38,280 --> 00:51:36,550

pretty cool stuff if I may say so and

1264

00:51:40,200 --> 00:51:38,290

people need to understand the

1265

00:51:40,710 --> 00:51:40,210

entertainment aspect that's the easy

1266

00:51:43,380 --> 00:51:40,720

part

1267

00:51:45,690 --> 00:51:43,390

exactly UFOs are quote-unquote cool

1268

00:51:46,440 --> 00:51:45,700

right now there's a new shows popping up

1269

00:51:48,180 --> 00:51:46,450

all the time

1270

00:51:50,300 --> 00:51:48,190

so you have Tom who already has his

1271

00:51:53,370 --> 00:51:50,310

built-in fan base you he has all these

1272

00:51:55,980 --> 00:51:53,380

these franchises mapped out already that

1273

00:51:57,630 --> 00:51:55,990

if you're an executive you know for

1274

00:52:00,420 --> 00:51:57,640

television or Hollywood that's an easy

1275

00:52:03,330 --> 00:52:00,430

sell you know this is the easy part the

1276

00:52:05,670 --> 00:52:03,340

hard part is getting more people you

1277

00:52:07,440 --> 00:52:05,680

know in positions of power on board more

1278

00:52:08,730 --> 00:52:07,450

mainstream coverage getting the research

1279

00:52:11,640 --> 00:52:08,740

done that's the hard part that's what

1280

00:52:14,010 --> 00:52:11,650

takes time yes and a lot of people I've

1281

00:52:17,940 --> 00:52:14,020

heard this term floating around the -

1282

00:52:20,460 --> 00:52:17,950

the star syndrome where now every TV

1283

00:52:22,920 --> 00:52:20,470

network and their mother wants to do a

1284

00:52:25,440 --> 00:52:22,930

paranormal or UFO show I know everyone

1285

00:52:27,570 --> 00:52:25,450

on this panel has been tapped countless

1286

00:52:29,940 --> 00:52:27,580

times this year since the New York Times

1287

00:52:33,060 --> 00:52:29,950

story broke since - the stars has been

1288

00:52:36,420 --> 00:52:33,070

doing this stuff so if anything yes -

1289

00:52:38,490 --> 00:52:36,430

the stars has made UFOs popular again

1290

00:52:40,770 --> 00:52:38,500

put them back into the mainstream and

1291

00:52:42,600 --> 00:52:40,780

that's exciting and instead of getting

1292

00:52:44,130 --> 00:52:42,610

jealous and like bashing everything

1293

00:52:46,290 --> 00:52:44,140

they're doing I think we just got to

1294

00:52:48,510 --> 00:52:46,300

ride the wave enjoy it for what we can

1295

00:52:51,300 --> 00:52:48,520

get what we can out of it for our own

1296

00:52:52,230 --> 00:52:51,310

research and just sort of wait and see

1297

00:52:53,910 --> 00:52:52,240

what happens

1298

00:52:55,410 --> 00:52:53,920

or if you're gonna be a dick about it

1299

00:52:57,420 --> 00:52:55,420

don't pay attention to it it doesn't

1300

00:52:58,950 --> 00:52:57,430

have to affect you go and do your own

1301

00:53:01,800 --> 00:52:58,960

thing don't worry about what other

1302

00:53:04,380 --> 00:53:01,810

people are doing exactly by saying the

1303

00:53:06,780 --> 00:53:04,390

people who chose to invest they chose to

1304

00:53:09,210 --> 00:53:06,790

invest that was their money exactly I

1305

00:53:12,210 --> 00:53:09,220

chose not to invest personally just

1306

00:53:13,590 --> 00:53:12,220

because I did remain objective I mean if

1307

00:53:15,030 --> 00:53:13,600

I'm gonna be a journalist and talk about

1308

00:53:16,920 --> 00:53:15,040

this stuff I wanted to remain objective

1309

00:53:18,810 --> 00:53:16,930

I mean I'm already biased because we've

1310

00:53:20,970 --> 00:53:18,820

worked for to the stars I always throw

1311

00:53:23,089 --> 00:53:20,980

that out there but yeah I chose not to

1312

00:53:25,609 --> 00:53:23,099

invest because I want

1313

00:53:27,739 --> 00:53:25,619

objective and not tied to something

1314

00:53:29,690 --> 00:53:27,749

financially not to mention that the

1315

00:53:32,329 --> 00:53:29,700

investments weren't open in Arizona

1316

00:53:34,069 --> 00:53:32,339

where you live that's true they are they

1317

00:53:38,059 --> 00:53:34,079

think they were later but yeah at the

1318

00:53:40,940 --> 00:53:38,069

launch not at all so I couldn't let's be

1319

00:53:42,440 --> 00:53:40,950

honest yeah I'm a Jason terms of not

1320

00:53:43,940 --> 00:53:42,450

vesting I thought it would be kind of a

1321

00:53:46,519 --> 00:53:43,950

conflict of interest since I cover this

1322

00:53:55,099 --> 00:53:46,529

and also I've given time too long so

1323

00:53:57,799 --> 00:53:55,109

much money since my moral support is

1324

00:53:59,450 --> 00:53:57,809

good enough absolutely no the only the

1325

00:54:02,839 --> 00:53:59,460

last thing I want to touch on were to

1326
00:54:05,120 --> 00:54:02,849
the Stars guys is I had John Greenwald

1327
00:54:07,819 --> 00:54:05,130
on my show recently who we all know is

1328
00:54:10,219 --> 00:54:07,829
the guy who he's the fo ia guy any

1329
00:54:12,319 --> 00:54:10,229
document pertaining to UFOs that has

1330
00:54:13,609 --> 00:54:12,329
been Declassified he's all about it he

1331
00:54:15,859 --> 00:54:13,619
gets it out there and gives it to the

1332
00:54:18,620 --> 00:54:15,869
public for free I talked to him all

1333
00:54:20,870 --> 00:54:18,630
about to the Stars and a tip the actual

1334
00:54:23,089 --> 00:54:20,880
government funded project about UFOs the

1335
00:54:25,670 --> 00:54:23,099
Pentagon program and what's really

1336
00:54:27,410 --> 00:54:25,680
interesting is he hasn't found much on

1337
00:54:30,140 --> 00:54:27,420
this thing now that's not to say it's

1338
00:54:33,109 --> 00:54:30,150

not that it didn't exist we know it

1339

00:54:34,940 --> 00:54:33,119

existed what John argues is that it has

1340

00:54:38,120 --> 00:54:34,950

been exaggerated beyond comprehension

1341

00:54:41,150 --> 00:54:38,130

that this program didn't really involve

1342

00:54:43,069 --> 00:54:41,160

UFOs that much in that mr. Elizondo

1343

00:54:45,289 --> 00:54:43,079

might not exactly have been as prominent

1344

00:54:46,969 --> 00:54:45,299

as many people think I mean we had him

1345

00:54:49,640 --> 00:54:46,979

recently gave a presentation in Italy

1346

00:54:51,109 --> 00:54:49,650

where he showed CGI'd photos to the

1347

00:54:54,890 --> 00:54:51,119

public and said that these were actual

1348

00:54:57,459 --> 00:54:54,900

photos of the Washington DC flap no that

1349

00:55:00,289 --> 00:54:57,469

was a blunder that I can't really

1350

00:55:02,900 --> 00:55:00,299

understand how someone who headed a UFO

1351
00:55:05,059 --> 00:55:02,910
program could make something like that

1352
00:55:07,700 --> 00:55:05,069
in observation like that that a mistake

1353
00:55:10,489 --> 00:55:07,710
like that so I do want to err on the

1354
00:55:12,440 --> 00:55:10,499
side of caution in terms of how

1355
00:55:15,019 --> 00:55:12,450
important this a tip project actually

1356
00:55:16,819 --> 00:55:15,029
was but at the end of the day I want to

1357
00:55:20,749 --> 00:55:16,829
ask you guys does that even matter to

1358
00:55:23,989 --> 00:55:20,759
any of you no no okay okay and again

1359
00:55:26,630 --> 00:55:23,999
managing expectations look if we're

1360
00:55:28,880 --> 00:55:26,640
taking Elizondo at his word and he did

1361
00:55:30,890 --> 00:55:28,890
what he said he did he's not a UFO

1362
00:55:34,599 --> 00:55:30,900
historian he doesn't know everything

1363
00:55:36,680 --> 00:55:34,609

about UFOs he had a specific job to

1364

00:55:38,870 --> 00:55:36,690

study weird things in

1365

00:55:41,059 --> 00:55:38,880

sky that doesn't make him a UFO expert

1366

00:55:42,980 --> 00:55:41,069

or somebody who knows about UFO history

1367

00:55:47,329 --> 00:55:42,990

and he's admitted that he doesn't know

1368

00:55:49,670 --> 00:55:47,339

UFO history so it's very understandable

1369

00:55:50,809 --> 00:55:49,680

that not really gonna know what they're

1370

00:55:52,490 --> 00:55:50,819

talking about when they're throwing up

1371

00:55:54,730 --> 00:55:52,500

all these old photos about you know

1372

00:55:57,770 --> 00:55:54,740

historical cases and all that stuff so

1373

00:55:59,390 --> 00:55:57,780

no I mean I think it's embarrassing yes

1374

00:56:00,620 --> 00:55:59,400

and they need to work on that especially

1375

00:56:02,930 --> 00:56:00,630

if they're going to be as public as they

1376

00:56:05,390 --> 00:56:02,940

want to be but that doesn't mean

1377

00:56:08,089 --> 00:56:05,400

anything in terms of a tip or it's its

1378

00:56:09,890 --> 00:56:08,099

legitimacy but it will say I mean we

1379

00:56:10,970 --> 00:56:09,900

already know that a tip wasn't really

1380

00:56:12,800 --> 00:56:10,980

much of anything

1381

00:56:15,260 --> 00:56:12,810

I mean twenty-two million dollars come

1382

00:56:17,120 --> 00:56:15,270

on that's nothing that's like a project

1383

00:56:20,120 --> 00:56:17,130

of bringing in a project manager at the

1384

00:56:22,400 --> 00:56:20,130

White House to replace a toilet and as

1385

00:56:25,130 --> 00:56:22,410

we've from Jeremy Korb and many others

1386

00:56:27,530 --> 00:56:25,140

the bulk of that project was looking

1387

00:56:30,020 --> 00:56:27,540

into things not related to UFOs things

1388

00:56:33,020 --> 00:56:30,030

like skinwalker ranch being the bulk of

1389

00:56:35,569 --> 00:56:33,030

it so there you go well today I'm gonna

1390

00:56:37,069 --> 00:56:35,579

add it doesn't change you know kind of

1391

00:56:39,050 --> 00:56:37,079

whether I support them or not but I do

1392

00:56:41,180 --> 00:56:39,060

think it's very careless and sloppy and

1393

00:56:43,220 --> 00:56:41,190

it's not a good look because even though

1394

00:56:45,800 --> 00:56:43,230

he wasn't you know an expert on UFOs

1395

00:56:47,030 --> 00:56:45,810

previously you know Tom's also known for

1396

00:56:48,440 --> 00:56:47,040

you know been posting photos on

1397

00:56:50,450 --> 00:56:48,450

Instagram and showing videos of things

1398

00:56:52,700 --> 00:56:50,460

that we know are hoaxes and that's just

1399

00:56:54,920 --> 00:56:52,710

sloppy and I think they definitely need

1400

00:56:57,319 --> 00:56:54,930

some crisis management in terms of

1401

00:56:59,599 --> 00:56:57,329

public relations I know there's like one

1402

00:57:01,640 --> 00:56:59,609

publicist there's Tom's publicist who I

1403

00:57:02,900 --> 00:57:01,650

think does a decent job but I think they

1404

00:57:04,670 --> 00:57:02,910

actually need a team because a lot of

1405

00:57:05,089 --> 00:57:04,680

this stuff needs to be managed yeah for

1406

00:57:07,160 --> 00:57:05,099

sure

1407

00:57:10,910 --> 00:57:07,170

but can you imagine having to be Tom's

1408

00:57:13,970 --> 00:57:10,920

publicist like what a giant job that is

1409

00:57:15,589 --> 00:57:13,980

any any look I mean we've been doing

1410

00:57:19,099 --> 00:57:15,599

this Maureen and I've been doing this

1411

00:57:21,050 --> 00:57:19,109

for 10 plus years now and you know if my

1412

00:57:23,540 --> 00:57:21,060

job if I were brought onto something

1413

00:57:27,319 --> 00:57:23,550

like I'm not going to be able to do

1414

00:57:29,990 --> 00:57:27,329

nearly as good of a job as he internet

1415

00:57:31,520 --> 00:57:30,000

people you know you can think you've

1416

00:57:33,200 --> 00:57:31,530

done all the research and everything in

1417

00:57:36,410 --> 00:57:33,210

the world but as soon as something goes

1418

00:57:38,599 --> 00:57:36,420

live you'll hear from a hundred hardcore

1419

00:57:41,750 --> 00:57:38,609

internet people who will tell you how

1420

00:57:44,000 --> 00:57:41,760

you you effed up and you know what a

1421

00:57:46,370 --> 00:57:44,010

terrible job you did and why the photo

1422

00:57:47,390 --> 00:57:46,380

you showed was proven to be a fake and

1423

00:57:52,819 --> 00:57:47,400

this and that

1424

00:57:54,769 --> 00:57:52,829

yeah I mean I want to add oh no I was

1425

00:57:57,200 --> 00:57:54,779

just gonna say to your point the Roswell

1426
00:57:59,059 --> 00:57:57,210
slides were debunked in one day by the

1427
00:58:01,819 --> 00:57:59,069
Pyland one right that's all I'm gonna

1428
00:58:03,680 --> 00:58:01,829
say and in one in one sense that's the

1429
00:58:05,480 --> 00:58:03,690
easiest thing to do like hey let's just

1430
00:58:07,690 --> 00:58:05,490
put it up I'm not sure about it but if

1431
00:58:11,029 --> 00:58:07,700
we're wrong the internet'll let us know

1432
00:58:13,940 --> 00:58:11,039
the all-encompassing Internet Maureen

1433
00:58:15,950 --> 00:58:13,950
what do you think I mean that it's a

1434
00:58:17,120 --> 00:58:15,960
really good point and I think that it's

1435
00:58:19,640 --> 00:58:17,130
terrifying

1436
00:58:22,760 --> 00:58:19,650
in terms of there's always the risk that

1437
00:58:24,109 --> 00:58:22,770
you're gonna post something that you

1438
00:58:25,609 --> 00:58:24,119

know you're asking questions about this

1439

00:58:29,390 --> 00:58:25,619

actually just happened on Twitter today

1440

00:58:32,059 --> 00:58:29,400

I saw you commenting on it Ryan with

1441

00:58:34,069 --> 00:58:32,069

with the San Romanek video some guy

1442

00:58:36,920 --> 00:58:34,079

posted and tagged a bunch of people in

1443

00:58:39,230 --> 00:58:36,930

and he would he thought it was an

1444

00:58:47,660 --> 00:58:39,240

interesting video and then all of us

1445

00:58:49,400 --> 00:58:47,670

within three seconds said no so there

1446

00:58:52,059 --> 00:58:49,410

you go I mean that's that stuff happens

1447

00:58:54,710 --> 00:58:52,069

that poor guy was just unindicted with I

1448

00:58:58,309 --> 00:58:54,720

will say the more you're in this field

1449

00:59:01,099 --> 00:58:58,319

the more you realize the importance of

1450

00:59:03,109 --> 00:59:01,109

being cautious and certainly not

1451
00:59:05,720 --> 00:59:03,119
throwing up a photo on a projector and

1452
00:59:08,420 --> 00:59:05,730
going and this is a real photo you know

1453
00:59:12,200 --> 00:59:08,430
you have to be careful and engage

1454
00:59:14,750 --> 00:59:12,210
everything you know allegedly is a very

1455
00:59:16,579 --> 00:59:14,760
good word to enter your vocabulary and

1456
00:59:19,420 --> 00:59:16,589
have it be used frequently and often

1457
00:59:24,160 --> 00:59:19,430
everyone knows it's my favorite word

1458
00:59:26,990 --> 00:59:24,170
when I was on that a stupid show on

1459
00:59:28,760 --> 00:59:27,000
discovery people were joking about that

1460
00:59:30,230 --> 00:59:28,770
if they made an action doll of me I'd

1461
00:59:34,609 --> 00:59:30,240
have a string in the back and you pull

1462
00:59:37,269 --> 00:59:34,619
it and say allegedly Aurora's ancient

1463
00:59:39,549 --> 00:59:37,279

aliens has taught us could it be that

1464

00:59:42,620 --> 00:59:39,559

hot

1465

00:59:44,539 --> 00:59:42,630

well alright guys I think to the Stars

1466

00:59:46,779 --> 00:59:44,549

has gotten enough enough of our time

1467

00:59:49,670 --> 00:59:46,789

here I want to move to another

1468

00:59:52,069 --> 00:59:49,680

entertainment project that is going to

1469

00:59:56,120 --> 00:59:52,079

premiere at the beginning of 2019 and

1470

00:59:57,799 --> 00:59:56,130

now yeah is Project Blue Book names dr.

1471

01:00:01,339 --> 00:59:57,809

Allen Hynek you

1472

01:00:02,689 --> 01:00:01,349

want me to investigate flying saucers I

1473

01:00:06,709 --> 01:00:02,699

want you to help me prove to the public

1474

01:00:08,870 --> 01:00:06,719

the truth they don't exist Jason we saw

1475

01:00:11,120 --> 01:00:08,880

this thing in full force at alien Con

1476

01:00:14,630 --> 01:00:11,130

it's been we've known about it for a

1477

01:00:17,779 --> 01:00:14,640

while now some of us have seen a good

1478

01:00:18,499 --> 01:00:17,789

chunk of the first six episodes or so of

1479

01:00:22,160 --> 01:00:18,509

it

1480

01:00:24,709 --> 01:00:22,170

so guys J Allen Hynek our UFO

1481

01:00:28,039 --> 01:00:24,719

grandfather UFO dad however you want to

1482

01:00:30,439 --> 01:00:28,049

put it is now making it to the silver

1483

01:00:33,049 --> 01:00:30,449

screen we're gonna see him weekly though

1484

01:00:34,579 --> 01:00:33,059

so what do we all make of this project

1485

01:00:36,890 --> 01:00:34,589

Bluebook the television series

1486

01:00:38,179 --> 01:00:36,900

premiering on the History Channel I'm

1487

01:00:40,069 --> 01:00:38,189

ready to explode but I'll let other

1488

01:00:41,749 --> 01:00:40,079

people go I haven't seen it y'all has

1489

01:00:44,569 --> 01:00:41,759

actually seen it and I'm just curious

1490

01:00:46,999 --> 01:00:44,579

you haven't no I have I've seen the

1491

01:00:49,219 --> 01:00:47,009

first six episodes I was very fortunate

1492

01:00:50,809 --> 01:00:49,229

to have that but pouring salt in the

1493

01:00:52,939 --> 01:00:50,819

wound I'm sorry my man but what do you

1494

01:00:54,289 --> 01:00:52,949

think but it was your initial reactions

1495

01:00:56,749 --> 01:00:54,299

to hearing that they were going to be

1496

01:00:58,309 --> 01:00:56,759

making a television show about Project

1497

01:00:59,479 --> 01:00:58,319

Blue Book well once again this is

1498

01:01:01,309 --> 01:00:59,489

something it's gonna be highly

1499

01:01:03,890 --> 01:01:01,319

fictionalized as well so that's what I'm

1500

01:01:06,380 --> 01:01:03,900

curious to see if how much of it pulls

1501
01:01:08,239 --> 01:01:06,390
from what we we know to be true and how

1502
01:01:10,519 --> 01:01:08,249
much of it is fictionalized but either

1503
01:01:12,859 --> 01:01:10,529
way I'm so excited for it because I feel

1504
01:01:15,829 --> 01:01:12,869
like we haven't had a show like this on

1505
01:01:16,759 --> 01:01:15,839
television in a while especially you

1506
01:01:19,459 --> 01:01:16,769
know something that hits close to home

1507
01:01:20,569 --> 01:01:19,469
to all of us so I'm excited for and the

1508
01:01:21,829 --> 01:01:20,579
fact that you know it's on the History

1509
01:01:23,749 --> 01:01:21,839
Channel I think that's a good thing too

1510
01:01:26,809 --> 01:01:23,759
you'll see it probably packaged with

1511
01:01:29,779 --> 01:01:26,819
ancient aliens on at some point three

1512
01:01:31,309 --> 01:01:29,789
runs but you know yes it's you know Ron

1513
01:01:32,419 --> 01:01:31,319

you've seen it before without giving you

1514

01:01:34,370 --> 01:01:32,429

spoil or don't know how much you can

1515

01:01:38,209 --> 01:01:34,380

speak to it but would you say that is it

1516

01:01:41,059 --> 01:01:38,219

is a fair representation absolutely and

1517

01:01:43,849 --> 01:01:41,069

I can say that very without any

1518

01:01:48,890 --> 01:01:43,859

hesitation to be honest it is it's fair

1519

01:01:51,109 --> 01:01:48,900

it's authentic but it is a drama is

1520

01:01:53,870 --> 01:01:51,119

fiction it's a drama it's fiction

1521

01:01:56,089 --> 01:01:53,880

I recently interviewed the creator and

1522

01:01:59,359 --> 01:01:56,099

the showrunner of the show that'll be

1523

01:02:02,239 --> 01:01:59,369

airing in a few weeks from now but they

1524

01:02:04,640 --> 01:02:02,249

they stress that of course we had to

1525

01:02:07,599 --> 01:02:04,650

fictionalize aspects we need to create a

1526

01:02:09,829 --> 01:02:07,609

narrative for all of this so I

1527

01:02:11,140 --> 01:02:09,839

understand those who said it's not

1528

01:02:13,420 --> 01:02:11,150

accurate it's it's going to be

1529

01:02:15,760 --> 01:02:13,430

why is Hynek looking at an alien and a

1530

01:02:17,830 --> 01:02:15,770

tube-like I totally mean in all that I

1531

01:02:20,410 --> 01:02:17,840

totally get her but until you see it

1532

01:02:22,840 --> 01:02:20,420

until you see the story they lay out I'm

1533

01:02:26,560 --> 01:02:22,850

sort of reserving judgment on saying

1534

01:02:29,380 --> 01:02:26,570

they totally botched it it is a slick

1535

01:02:33,520 --> 01:02:29,390

show it is beautiful it is well-written

1536

01:02:36,430 --> 01:02:33,530

it is amazingly acted by in and Gillan

1537

01:02:39,970 --> 01:02:36,440

plain J Allen Hynek and the other actors

1538

01:02:42,430 --> 01:02:39,980

as well I think it's great again it's

1539

01:02:45,340 --> 01:02:42,440

the History Channel so there's a lot of

1540

01:02:47,440 --> 01:02:45,350

historical stuff in it a lot of cases we

1541

01:02:48,970 --> 01:02:47,450

all know in the UFO community but this

1542

01:02:51,130 --> 01:02:48,980

is gonna be the first time for a lot of

1543

01:02:53,020 --> 01:02:51,140

people hearing about these cases so

1544

01:02:55,120 --> 01:02:53,030

that's more exciting than did they get

1545

01:02:57,310 --> 01:02:55,130

this right was was this the date it

1546

01:02:59,500 --> 01:02:57,320

actually happened this that's exactly

1547

01:03:01,540 --> 01:02:59,510

yeah see again we come back to manage

1548

01:03:03,370 --> 01:03:01,550

expectations and people you know wanting

1549

01:03:07,000 --> 01:03:03,380

this to be something it's not this is

1550

01:03:09,760 --> 01:03:07,010

not a documentary it's a drama TV show

1551
01:03:12,640 --> 01:03:09,770
it's fiction but it's based on something

1552
01:03:15,340 --> 01:03:12,650
true so there's a lot of truth in here

1553
01:03:18,160 --> 01:03:15,350
so this if you like x-files

1554
01:03:19,870 --> 01:03:18,170
you know people on the UF of x-files

1555
01:03:22,120 --> 01:03:19,880
because it's talking about it we all

1556
01:03:25,930 --> 01:03:22,130
love and are passionate about well this

1557
01:03:29,350 --> 01:03:25,940
is the same thing but it's referencing

1558
01:03:32,170 --> 01:03:29,360
something that was real yeah so keep

1559
01:03:34,570 --> 01:03:32,180
that in mind think of it as a an x-files

1560
01:03:38,920 --> 01:03:34,580
period piece because that's what it is

1561
01:03:41,320 --> 01:03:38,930
and this show is so well done Paul Hynek

1562
01:03:43,960 --> 01:03:41,330
J Allen Hynek son is a consultant on the

1563
01:03:45,610 --> 01:03:43,970

show so that should tell you something

1564

01:03:47,740 --> 01:03:45,620

and I just think they did such a great

1565

01:03:49,870 --> 01:03:47,750

job with this I am excited to see the

1566

01:03:52,420 --> 01:03:49,880

first season I saw the first episode I

1567

01:03:54,220 --> 01:03:52,430

was blown away by it if you are a UFO

1568

01:03:56,020 --> 01:03:54,230

fan this is gonna be such a fun ride

1569

01:03:57,490 --> 01:03:56,030

just don't expect it to be a documentary

1570

01:03:58,750 --> 01:03:57,500

telling you what actually happened with

1571

01:04:00,460 --> 01:03:58,760

Project Blue Book because you're not

1572

01:04:02,740 --> 01:04:00,470

going to get it but you will have fun

1573

01:04:06,990 --> 01:04:02,750

because it's a TV show about UFOs and

1574

01:04:10,470 --> 01:04:07,000

that being said - they did post today a

1575

01:04:13,180 --> 01:04:10,480

sighting reports Matt wasn't that rad

1576

01:04:15,430 --> 01:04:13,190

historical UFO cases the Project Blue

1577

01:04:16,930 --> 01:04:15,440

Book investigated so if I believe you go

1578

01:04:18,670 --> 01:04:16,940

to Twitter and it just go to any of the

1579

01:04:20,890 --> 01:04:18,680

Project Blue Book social networks and

1580

01:04:23,080 --> 01:04:20,900

you'll see this thing there any other

1581

01:04:23,810 --> 01:04:23,090

social no over ours yeah we all shared

1582

01:04:26,780 --> 01:04:23,820

it there

1583

01:04:28,790 --> 01:04:26,790

going out of their way to really do

1584

01:04:31,490 --> 01:04:28,800

their homework with this show I know for

1585

01:04:34,760 --> 01:04:31,500

a fact that the creator spoke to the

1586

01:04:35,210 --> 01:04:34,770

last living person who ran project

1587

01:04:39,050 --> 01:04:35,220

Bluebook

1588

01:04:42,380 --> 01:04:39,060

talked to him extensively about it again

1589

01:04:45,320 --> 01:04:42,390

Paul Hynek is a is a contributor to all

1590

01:04:47,810 --> 01:04:45,330

of this as well and it they did

1591

01:04:49,670 --> 01:04:47,820

everything they could to to make this as

1592

01:04:52,880 --> 01:04:49,680

accurate as possible so and he's

1593

01:04:55,610 --> 01:04:52,890

throwing so much money at this show it's

1594

01:04:57,380 --> 01:04:55,620

ridiculous yeah yeah I'm super psyched

1595

01:04:59,930 --> 01:04:57,390

because the year guys is glowing review

1596

01:05:02,240 --> 01:04:59,940

and also I have to say that this show is

1597

01:05:05,420 --> 01:05:02,250

coming out at a really opportune time

1598

01:05:08,480 --> 01:05:05,430

for our friend James Fox yeah you've

1599

01:05:11,720 --> 01:05:08,490

been working on a movie about the 701

1600

01:05:14,060 --> 01:05:11,730

cases that are unidentified in project

1601
01:05:16,100 --> 01:05:14,070
Bluebook for four years but I know he's

1602
01:05:18,530 --> 01:05:16,110
getting closer to having this

1603
01:05:20,990 --> 01:05:18,540
documentary be a reality

1604
01:05:23,180 --> 01:05:21,000
so no disrespect friend Jeremy Korbel

1605
01:05:25,280 --> 01:05:23,190
the movie James is right now is going to

1606
01:05:27,740 --> 01:05:25,290
be just a just going out on a limb here

1607
01:05:30,860 --> 01:05:27,750
but I think it's going to be the most

1608
01:05:33,620 --> 01:05:30,870
incredible UFO documentary I have high

1609
01:05:36,740 --> 01:05:33,630
expectations because I know how much

1610
01:05:39,380 --> 01:05:36,750
research that James has put into this

1611
01:05:43,460 --> 01:05:39,390
project already as well as you know

1612
01:05:45,770 --> 01:05:43,470
having Lee Spiegel along with him and I

1613
01:05:47,840 --> 01:05:45,780

was super bummed because at one point

1614

01:05:49,550 --> 01:05:47,850

James did reset reach out to me and

1615

01:05:51,980 --> 01:05:49,560

asked if I could help with some stuff

1616

01:05:53,930 --> 01:05:51,990

meet you the documentary yet but it was

1617

01:05:57,680 --> 01:05:53,940

it was a task that would be too

1618

01:05:59,780 --> 01:05:57,690

time-consuming for what I had but it's

1619

01:06:03,350 --> 01:05:59,790

I'm so excited about that documentary

1620

01:06:05,330 --> 01:06:03,360

that I am really looking forward that

1621

01:06:08,420 --> 01:06:05,340

like all this project Bluebook stuff is

1622

01:06:11,630 --> 01:06:08,430

coming true ition coming up in the near

1623

01:06:14,540 --> 01:06:11,640

future you know little fingers on it

1624

01:06:16,780 --> 01:06:14,550

yeah that's a good point

1625

01:06:19,280 --> 01:06:16,790

they got an incredible cast for this one

1626

01:06:21,050 --> 01:06:19,290

well I mean that's a good way to sort of

1627

01:06:25,610 --> 01:06:21,060

wrap this up guys is what you're looking

1628

01:06:27,830 --> 01:06:25,620

forward to in 2019 in terms of UFOs I'm

1629

01:06:29,560 --> 01:06:27,840

gonna say mine right now and you already

1630

01:06:31,280 --> 01:06:29,570

mentioned it it is James Fox's

1631

01:06:34,820 --> 01:06:31,290

documentary I think this is going to

1632

01:06:37,580 --> 01:06:34,830

blow people away I've seen about 30

1633

01:06:42,020 --> 01:06:37,590

minutes of it that he shared with me

1634

01:06:44,320 --> 01:06:42,030

and ooh the access he got to some of the

1635

01:06:46,820 --> 01:06:44,330

individuals in this documentary is

1636

01:06:49,430 --> 01:06:46,830

really going to start some conversations

1637

01:06:51,320 --> 01:06:49,440

for sure so that's what I'm looking

1638

01:06:53,960 --> 01:06:51,330

forward to Mike what are you looking

1639

01:06:55,370 --> 01:06:53,970

forward to in 2019 in terms of UFOs I

1640

01:06:57,770 --> 01:06:55,380

want to see the secret machines

1641

01:07:00,230 --> 01:06:57,780

documentary just from the very beginning

1642

01:07:02,450 --> 01:07:00,240

when he started teasing footage and

1643

01:07:04,130 --> 01:07:02,460

people who were talking to Olly he's had

1644

01:07:06,110 --> 01:07:04,140

a camera Thomas had a camera within the

1645

01:07:08,990 --> 01:07:06,120

whole time and I'm a big fan of the

1646

01:07:10,550 --> 01:07:09,000

non-fiction books as well so a lot to

1647

01:07:12,530 --> 01:07:10,560

see more documentaries like fiction

1648

01:07:14,090 --> 01:07:12,540

school as well but you know we have so

1649

01:07:16,070 --> 01:07:14,100

much fiction coming out this year with

1650

01:07:18,410 --> 01:07:16,080

Project Blue Book give us more

1651
01:07:20,210 --> 01:07:18,420
documentaries because right now they're

1652
01:07:22,400 --> 01:07:20,220
popular I mean if you look at Jeremy's

1653
01:07:23,570 --> 01:07:22,410
film how well it's doing and you know

1654
01:07:25,010 --> 01:07:23,580
you guys are it because you guys were at

1655
01:07:28,280 --> 01:07:25,020
the premiere so how many how many kids

1656
01:07:30,740 --> 01:07:28,290
were there doing it yeah give me more

1657
01:07:32,540 --> 01:07:30,750
documentaries well I will one-up you

1658
01:07:34,400 --> 01:07:32,550
Mike and I will say work with me

1659
01:07:40,130 --> 01:07:34,410
together and let's make a punk rock and

1660
01:07:46,160 --> 01:07:42,650
rad I mean Maureen and I basically did

1661
01:07:48,260 --> 01:07:46,170
that at Warped Tour that was the start

1662
01:07:50,240 --> 01:07:48,270
you know that that's our blueprint we'll

1663
01:07:51,940 --> 01:07:50,250

just go around we'll talk to bands about

1664

01:07:55,820 --> 01:07:51,950

UFOs it'd be awesome

1665

01:07:59,600 --> 01:07:55,830

I have footage with oh yeah yeah yeah

1666

01:08:01,880 --> 01:07:59,610

you do that's awesome so yeah we're on

1667

01:08:04,160 --> 01:08:01,890

our lane with some footage I have when I

1668

01:08:05,510 --> 01:08:04,170

interview Tom about the election to from

1669

01:08:07,790 --> 01:08:05,520

a couple years ago that's kind of some

1670

01:08:17,720 --> 01:08:07,800

fun right well let's work on it we'll

1671

01:08:22,520 --> 01:08:17,730

look forward to that in rock and UFOs

1672

01:08:25,070 --> 01:08:22,530

the documentary coming 2019 work on it

1673

01:08:27,650 --> 01:08:25,080

so Jason how about you is that is that

1674

01:08:30,470 --> 01:08:27,660

it I assume I'm looking forward to the

1675

01:08:32,270 --> 01:08:30,480

punk rock and UFOs documentary yeah no

1676

01:08:35,000 --> 01:08:32,280

project Bluebook I am I'm stoked on this

1677

01:08:37,040 --> 01:08:35,010

show I mean you know the recent x-files

1678

01:08:41,750 --> 01:08:37,050

left us all a little disappointed and

1679

01:08:43,630 --> 01:08:41,760

wanting more but Blue Book man if the

1680

01:08:46,400 --> 01:08:43,640

rest of the the the season is like

1681

01:08:49,760 --> 01:08:46,410

episode 1 I'm just I'm ready for it

1682

01:08:51,320 --> 01:08:49,770

because again as a fan of this genre and

1683

01:08:53,420 --> 01:08:51,330

as the the top

1684

01:08:56,330 --> 01:08:53,430

of UFOs taking something that's real and

1685

01:08:58,730 --> 01:08:56,340

presenting it in this way I number one

1686

01:09:00,980 --> 01:08:58,740

I'm excited because it's a great show

1687

01:09:03,230 --> 01:09:00,990

and number two I think the possibilities

1688

01:09:04,580 --> 01:09:03,240

for exposing people to the reality of

1689

01:09:07,520 --> 01:09:04,590

Project Blue Book and the government's

1690

01:09:09,350 --> 01:09:07,530

interest in UFOs is ridiculous I'm

1691

01:09:11,960 --> 01:09:09,360

excited about that I'm also excited to

1692

01:09:14,600 --> 01:09:11,970

see what happens with things in the

1693

01:09:16,630 --> 01:09:14,610

general public like alien con alien con

1694

01:09:18,530 --> 01:09:16,640

has started this massive movement

1695

01:09:21,560 --> 01:09:18,540

baltimore was unreal

1696

01:09:24,410 --> 01:09:21,570

and moving it to LA for the California

1697

01:09:27,860 --> 01:09:24,420

one in June I think that thing is going

1698

01:09:29,900 --> 01:09:27,870

to be huge so I'm really looking forward

1699

01:09:31,760 --> 01:09:29,910

to seeing the kind of turnout they get

1700

01:09:33,740 --> 01:09:31,770

the people they get and just what that

1701

01:09:36,500 --> 01:09:33,750

experience is because again that's pop

1702

01:09:38,510 --> 01:09:36,510

culture that's the general public people

1703

01:09:40,010 --> 01:09:38,520

going there they've never looked into

1704

01:09:41,480 --> 01:09:40,020

UFOs for themselves they've never been

1705

01:09:43,880 --> 01:09:41,490

to a UFO conference they've never read a

1706

01:09:45,980 --> 01:09:43,890

UFO book they just have this interest in

1707

01:09:49,400 --> 01:09:45,990

the topic and that's their introduction

1708

01:09:51,530 --> 01:09:49,410

and you know there's so many people tens

1709

01:09:53,120 --> 01:09:51,540

of thousands of people going to this

1710

01:09:54,680 --> 01:09:53,130

event for the first time so I think it's

1711

01:09:57,020 --> 01:09:54,690

really exciting so I can't wait to see

1712

01:09:59,660 --> 01:09:57,030

what that does for for the topic for the

1713

01:10:01,910 --> 01:09:59,670

discussion of UFOs in 2019 perfect

1714

01:10:04,190 --> 01:10:01,920

Maureen how about you anything else well

1715

01:10:06,230 --> 01:10:04,200

I would say I'm hopefully looking

1716

01:10:09,680 --> 01:10:06,240

forward to not alone only the 7:01 and

1717

01:10:14,810 --> 01:10:09,690

Project Blue Book doing more spacing out

1718

01:10:16,670 --> 01:10:14,820

man Jason come on yeah gonna return with

1719

01:10:20,120 --> 01:10:16,680

episodes gonna be with Jeremy coming up

1720

01:10:24,260 --> 01:10:20,130

yeah and and I think as well more

1721

01:10:27,410 --> 01:10:24,270

advancements in the space front just

1722

01:10:29,000 --> 01:10:27,420

seeing if we can't just keep searching

1723

01:10:31,400 --> 01:10:29,010

for extraterrestrial life as long as we

1724

01:10:33,980 --> 01:10:31,410

can maybe one day we'll have definitive

1725

01:10:38,020 --> 01:10:33,990

proof but yeah awesome it's looking

1726

01:10:41,090 --> 01:10:38,030

bright for 2019 so let's run through our

1727

01:10:44,050 --> 01:10:41,100

our socials here guys Mike where can we

1728

01:10:47,690 --> 01:10:44,060

find all of your work my man in 2019

1729

01:10:50,510 --> 01:10:47,700

Park in UFOs calm great Jason what do

1730

01:10:53,150 --> 01:10:50,520

you got rope Lana Dottie is the place

1731

01:10:56,870 --> 01:10:53,160

for everything follow me on twitter at a

1732

01:10:59,870 --> 01:10:56,880

strike that's ACEC ENT Ric you can find

1733

01:11:02,720 --> 01:10:59,880

me on Facebook at the UFO geek perfect

1734

01:11:04,200 --> 01:11:02,730

and Maureen all of my handles usually

1735

01:11:05,850 --> 01:11:04,210

are my full name so

1736

01:11:08,160 --> 01:11:05,860

Maureen Elsberry I won't spell it out

1737

01:11:10,830 --> 01:11:08,170

for you so Twitter Instagram and you can

1738

01:11:13,680 --> 01:11:10,840

find me at Road Planet TV and Maureen

1739

01:11:17,910 --> 01:11:13,690

Elsberry dot-com which is really not

1740

01:11:20,370 --> 01:11:17,920

updated often that's alright well guys

1741

01:11:22,709 --> 01:11:20,380

you know where to find me at rogue

1742

01:11:26,610 --> 01:11:22,719

planet TV and somewhere in the skies

1743

01:11:29,459 --> 01:11:26,620

calm and just look for a ton of stuff to

1744

01:11:32,040 --> 01:11:29,469

come at you guys content wise from all

1745

01:11:34,770 --> 01:11:32,050

of us in the coming year I cannot wait

1746

01:11:39,030 --> 01:11:34,780

and I have to thank all of you guys for

1747

01:11:41,340 --> 01:11:39,040

joining me on this 2018 UFO year with

1748

01:11:45,780 --> 01:11:41,350

you so thank you very much thank you

1749

01:11:48,990 --> 01:11:45,790

thanks for having us that's it for the

1750

01:11:51,510 --> 01:11:49,000

2018 UFO Year in Review thank you again

1751

01:11:53,220 --> 01:11:51,520

to Mike Jason and Maureen for joining me

1752

01:11:55,890 --> 01:11:53,230

and be sure to check out all their

1753

01:11:59,820 --> 01:11:55,900

amazing work at punk rock in UFOs calm

1754

01:12:02,400 --> 01:11:59,830

and at rogue planet TV the holidays are

1755

01:12:04,860 --> 01:12:02,410

fast approaching but fear not we have

1756

01:12:07,410 --> 01:12:04,870

some fun shows leading you into the news

1757

01:12:10,250 --> 01:12:07,420

so be on the lookout for those in the

1758

01:12:13,320 --> 01:12:10,260

coming weeks and we're gonna be starting

1759

01:12:16,229 --> 01:12:13,330

2019 with a bang over at the YouTube

1760

01:12:18,600 --> 01:12:16,239

channel live feeds exclusive content

1761

01:12:21,479 --> 01:12:18,610

some really cool face to face interviews

1762

01:12:24,720 --> 01:12:21,489

and so much more so be sure to subscribe

1763

01:12:27,750 --> 01:12:24,730

to the Ryan spread channel on YouTube

1764

01:12:29,970 --> 01:12:27,760

right now please also subscribe rate and

1765

01:12:33,479 --> 01:12:29,980

review the show on the largest podcast

1766

01:12:35,760 --> 01:12:33,489

platform apple podcasts you directly

1767

01:12:38,910 --> 01:12:35,770

influence the show's visibility by doing

1768

01:12:41,040 --> 01:12:38,920

so and you help us gain new listeners in

1769

01:12:43,290 --> 01:12:41,050

a be sure to share the show with those

1770

01:12:45,240 --> 01:12:43,300

crazy relatives of yours over the

1771

01:12:47,250 --> 01:12:45,250

holidays I'm sure it'll make the

1772

01:12:50,070 --> 01:12:47,260

conversations around the Yule Log a

1773

01:12:52,530 --> 01:12:50,080

whole lot more interesting follow us on

1774

01:12:55,740 --> 01:12:52,540

Twitter at summer skies and Instagram at

1775

01:12:58,950 --> 01:12:55,750

summer skies pod my thanks as always to

1776

01:13:01,830 --> 01:12:58,960

hellofresh the e1 podcast network kgr a

1777

01:13:03,720 --> 01:13:01,840

radio and most importantly to you for

1778

01:13:05,790 --> 01:13:03,730

listening I'll see you here next week

1779

01:13:08,520 --> 01:13:05,800

and remember keep your feet on the

1780

01:13:10,570 --> 01:13:08,530

ground but never stop searching so

1781

01:13:26,860 --> 01:13:10,580

in the skies

1782

01:13:29,569 --> 01:13:26,870

[Music]

1783

01:13:32,010 --> 01:13:29,579

[Applause]

1784

01:13:33,780 --> 01:13:32,020

somewhere in the skies is produced by

1785

01:13:35,700 --> 01:13:33,790

Third Kind productions in association

1786

01:13:37,500 --> 01:13:35,710

with the entertainment one podcast